



Year 10 Curriculum Map

Autumn Term	Spring Term	Summer Term
<p><u>1st half Autumn Leaves, Seed Pods, Plants</u></p> <ul style="list-style-type: none"> • TASTER FOR 3D DESIGN • PUPILS CREATE DIRECT OBSERVATIONS OF LEAVES, SEED PODS, PLANTS • PUPILS LOOK AT THE WORK OF WILLIAM MORRIS, ANGIE LEWIN AND KARL BLOSSFELD FOR INSPIRATION • PUPILS ALSO LOOK AT CONTEMPORARY POTTERS FOR TECHNIQUES • PUPILS DECIDE ONE OF THE MAIN ARTISTS SHOWN TO INSPIRE A DESIGN FOR A CLAY TILE, PLATE OR CONTAINER. <p><u>2ND half Autumn Clay plate/bowl follow up</u></p> <ul style="list-style-type: none"> • PUPILS WILL EXPERIMENT WITH CLAY TECHNIQUES IN DEVELOPING WORK. • PUPILS WILL PRODUCE THEIR OWN CLAY PIECE 	<p><u>CONTROLLED ASSESSMENT – FINAL CHOICE OF 5 BRIEFS OR DESIGN A BRIEF</u></p> <p><u>AO1 ARTIST RESEARCH</u></p> <ul style="list-style-type: none"> • PUPILS WILL CHOOSE TO USE ONE OF 5 THEMES WITH THE WORK DISCOVERED FOR THEIR FINAL CONTROLLED ASSESSMENT OR DESIGN THEIR OWN. THEY WILL PRODUCE A BRAINSTORM AND MOODBOARD TO AID THEIR IDEAS. • WORK INCLUDES SKETCHBOOK BUILDING, FOCUSING ON CHOSEN CONTROLLED ASSESSEMENT TOPIC AND OUTCOMES, STARTING TO LOOK AT MAKING SOME OWN CHOICES, USING SOME TECHNIQUES FROM PREVIOUS WORK. • PUPILS WILL RESEARCH ARTISTS APPROPRIATE TO WORK. THEY WILL ANALYSE WORKS BOTH WRITTEN AND VISUALLY AND MAKE DECISIONS ABOUT THE DIRECTION THEIR WORK WILL FOLLOW. 	<p><u>CONTROLLED ASSESSMENT - CHOICE 1,2 OR 3</u></p> <p><u>CONTINUING TO FOLLOW A BRIEF</u></p> <p><u>OB2 DEVELOP IDEAS/EXPERIMENT</u></p> <ul style="list-style-type: none"> • PUPILS BEGIN TO MAKE PERSONAL CHOICES ABOUT ARTIST INFLUENCES, DEVELOPMENT THROUGH THEIR SKETCHBOOK AND CHOSEN MEDIA 2D/3D/TEXTILES. • PUPILS DEVELOP CHOSEN CONTROLLED ASSESSMENT PIECE TO DEVELOP THROUGH TO FINAL IDEAS. <p>Key Assessment:</p> <ul style="list-style-type: none"> - Pupils will be assessed in according GCSE assessment criteria. They will be awarded marks for AO1- Develop 25% AO2- Refine 25% AO3- Record 25% AO4- Present 25%

<p>Key Assessment:</p> <ul style="list-style-type: none"> - Pupils will be assessed in according GCSE assessment criteria. They will be awarded marks for AO1- Develop 25% AO2- Refine 25% AO3- Record 25% AO4- Present 25% 	<p><u>AO3 OBSERVATION - EXPLORATION THROUGH IDEAS AND MATERIALS</u></p> <ul style="list-style-type: none"> • PUPILS WILL FOLLOW UP THEIR CHOSEN CONTROLLED ASSESSMENT PROJECT WITH OBSERVATIONAL STUDIES • PUPILS WILL LOOK AT ANNOTATION. DESCRIBING THEIR WORK AND THE TECHNIQUES USED. • THEY WILL CONTINUE WHERE THEY LEFT OFF FROM BRIEF AND UPDATE THEIR TEACHER ON INTENTIONS. • LOOKING AT VISUAL RESOURCES, CREATING IDEAS, SKETCHBOOK, SHOWING EVIDENCE OF INTENTION. <p>Key Assessment:</p> <ul style="list-style-type: none"> - Pupils will be assessed in according GCSE assessment criteria. They will be awarded marks for AO1- Develop 25% AO2- Refine 25% AO3- Record 25% AO4- Present 25% 	
<p>Tier 3 vocabulary: Observations, artist research, development, inspiration, ideas, annotation, theme, discuss, journey, range of media, investigation, mimic, analysis, plans, skill, sketches, confident, quality, evaluate, creative, responses, interpretations, context, perceptive, manipulation, combine, resourceful, communication, purpose, sensitive, realisation, Clay – slab form, press</p>	<p>Tier 3 vocabulary: Observations, artist research, development, inspiration, ideas, annotation, theme, discuss, journey, range of media, investigation, mimic, analysis, plans, skill, sketches, confident, quality, evaluate, creative, responses, interpretations, context, perceptive, manipulation, combine, resourceful, communication, purpose, sensitive, realisation.</p>	<p>Tier 3 vocabulary: Observations, artist research, development, inspiration, ideas, annotation, theme, discuss, journey, range of media, investigation, mimic, analysis, plans, skill, sketches, confident, quality, evaluate, creative, responses, interpretations, context, perceptive, manipulation, combine, resourceful, communication, purpose, sensitive, realisation.</p>

moulding, incised, relief and impressed decoration, glazing.

Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
<p>Portfolio (60%)</p> <p>Pupils will complete a controlled assessment project on a chosen topic.</p> <ul style="list-style-type: none"> - Pupils will produce a sketchbook of work on a chosen theme. - Pupils will produce a number of observational drawings in a range of scales and media. - Pupils will research a number of artists and develop their work using inspiration from their findings. - Pupils will produce a final outcome of their choice <p>Key Assessment:</p> <ul style="list-style-type: none"> - Pupils will be assessed in according GCSE assessment criteria. They will be awarded marks for AO1- Develop 25% AO2- Refine 25% AO3- Record 25% AO4- Present 25% 	<p>Set Task (40%)</p> <p>Pupils will pick a topic from the exam paper. Pupils will have apx 12 weeks to produce a sketchbook of work and a final piece.</p> <ul style="list-style-type: none"> - Pupils will produce a sketchbook of work on their chosen theme. - Pupils will produce a number of observational drawings in a range of scales and media. - Pupils will research a number of artists and develop their work using inspiration from their findings. - Pupils will produce a final outcome of their choice <p>Key Assessment:</p> <ul style="list-style-type: none"> - Pupils will be assessed in according GCSE assessment criteria. They will be awarded marks for AO1- Develop 25% AO2- Refine 25% AO3- Record 25% 	

	AO4- Present 25%	
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