

DRAMA MOCK EXAM YEAR 11

MacBeth Questions

51, 52, 53 and 54 are based on the following extract.

Read from: page 50, Scene 2

to:

page 52, Wake Duncan with thy knocking...

51

i) Name one rehearsal technique that a director could use to prepare an actor for the role of MACBETH in this extract. [1]

ii) Explain how the rehearsal technique would help the actor prepare for a performance of the role in this extract. [2]

52

i) Look at the line:

My Hands are of your colour; but I shame to wear a heart so white

Describe the pace and pitch that LADY MACBETH would use when speaking this line. [2]

ii) Give one reason to explain your choice of pace, and one reason to explain your choice of pitch. [4]

53

i) Briefly describe the relationship between MACBETH and BANQUO in the play. [3]

ii) Explain how both actors could use movement to communicate this relationship to an audience. [6]

54 As a designer, describe how you would stage this extract using IN THE ROUND. [12]

In your answer refer to:

- the genre of the play and type of stage used in the original production
- your choice of production style
- your ideas for set and props
- your ideas for sound

55 With reference to one extract, describe how you would perform the role of MACBETH to an audience. [15]

Do not refer to the extract used for questions

51 –54 .

In your answer refer to:

- character motivation
- voice
- movement and interaction

## **SECTION B**

**Answer either question**

**61 or question**

**71 .**

**You should base your answer on one live theatre production seen during the course.**

**You must use a different text from the one used in Section A.**

**At the beginning of your answer, you should state the name of the production, the company and the venue.**

**Either,**

**61 Analyse and evaluate how the designer used set and props in one key moment to communicate meaning to the audience. [15]**

**In your answer refer to:**

- **production style**
- **how the set and props were used to create atmosphere and communicate meaning**
- **your response to the set and props as a member of the audience**

**Or,**

**71 Analyse and evaluate how vocal skills were used by two characters in one key moment to communicate meaning to the audience. [15]**

**In your answer refer to:**

- **acting style**
- **how vocal skills were used to create character and communicate meaning**
- **your response to the performance as a member of the audience**