

Exam board – please check that your revision guides are compatible to AQA.



AQA GCSE English Language



Paper 1 50%

Paper 2 50%

Section A:

Section B:

Reading - fiction
Answer 4 questions = 40 marks

Writing to narrate or describe = 40 marks

Section A:

Section B:

Reading – non fiction
Answer 4 questions = 40 marks

Writing – viewpoints and perspectives = 40 marks

**Total exam time:
1 hour and 45 minutes
Total marks = 80**

**Total exam time:
1 hours and 45 minutes
Total marks = 80**

AQA GCSE English Literature



Paper 1 40%

Paper 2 60%

Section A:
Shakespeare
'Macbeth'

Section B:
19th Century Prose
'A Christmas Carol'

Section A:
Modern Text
'An Inspector Calls'

Section B:
Anthology poetry.
'Love & Relationships'.

Section C:
Unseen
Poetry

**Total exam time:
1 hour and 45 minutes
Total marks = 64**

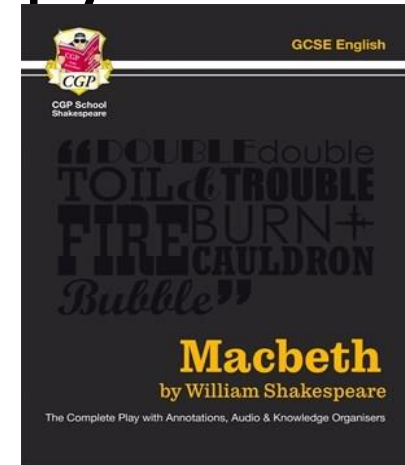
**Total exam time:
2 hours and 15 minutes
Total marks = 96**

Year 11 November Mock Exams

- Language Paper 2
- 1 hour 45 minutes
- 80 marks
- Literature paper 1 Section A
- An Inspector Calls
- 45 minutes
- 30 marks (plus 4 marks for SPaG)
= 34 marks

Pupils must look through their yellow exercise books for **language** and their purple exercise books for **literature** to remind themselves of the skills needed for each question.

This year, all year 11 pupils at Ridgewood have received copies of 'Macbeth' and they will shortly receive a copy of 'A Christmas Carol' too. They are incredibly lucky!



It is an expectation that ALL pupils will **re-read** the play/novels before their mock exams **and** before their GCSE exams. For the November 2023 mock, they will need to re-read and revise 'An Inspector Calls' (taught in yr 10). Pupils will do further assessments on 'Macbeth' and 'A Christmas Carol' in the new year.



RIDGEWOOD
HIGH SCHOOL

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RIDGEWOOD

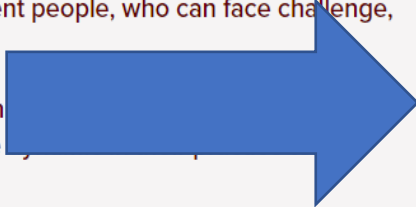




Curriculum Intent

At Ridgewood, we want our students to achieve excellent exam results, across a range of high-quality qualifications. However, we also want our students to be happy, self-confident, kind individuals, ready to make their contribution to society. We want them to be creative; it is important to us that all of our students either take part in, or make something beautiful during their time with us. We want our students to be resilient people, who can face challenge, and be thoughtful and articulate.

We are committed to making sure the curriculum we put in place for our students meets these requirements, through a variety of extra-curricular opportunities. We are unashamedly ambitious for our students and want our teachers to be able to help our students realise their huge potential.



Our school motto is: Achieving Excellence Together

We want our students to:

- Achieve excellent exam results across a range of high quality qualifications.

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• Be resilient and confident: about the future.

• Be creative and innovative: as confident people.

• Be resilient and confident: with adults and know how to resolve conflict when times get tough.

• Be resilient and confident: be and be determined learners. Know what to do when they don't know what to do.

- Shake hands with new people, get eye contact and present themselves as thoughtful, articulate young adults.

MATHS

ENGLISH

SCIENCE

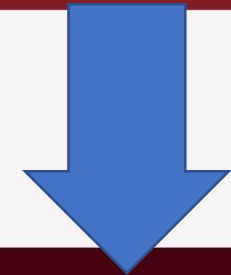
GLOBAL STUDIES

CREATIVE AND TECHNICAL STUDIES



RIDGEWOOD
HIGH SCHOOL

English Curriculum Intent



Curriculum Statement

KS3 Curriculum Intent

**Key Stage 4 Revision
Guides**

KS4 Curriculum Intent

English Faculty Curriculum Learning Journeys

Key Stage 3



English
at Ridgewood.



Learning Journey

TERM 1

DARKSIDE

TERM 2

OLIVER TWIST

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Reading Skills: Interpreting a 19th Century text and linking the text to context. Exploring a writer's intentions and thinking about how a text can be used to represent a writer's values and beliefs.
Writing Skills: Utilise viewpoints and perspectives to write a formal letter.
Wider World: Thinking about class and human rights.
Assessments: You will answer questions on an extract and write from the perspective of a character.

extract, and write your own gothic creative piece.



GCSE Media Studies: Learning Journey



Topic 1

Advertising



Key Concepts: Representation, Contexts (Media Language).
Set Texts: Quality Street advert (1980s), This Girl Can campaign poster (2000s)
What you will do: You will study the ways advertisements use media language to represent gender, class, age, and race. You will compare older campaigns to more recent campaigns to explore how and why their representations differ.

Assessment: Analysing the media language of one set text, comparing representations in a set text and an unseen text.

Topic 2

Radio



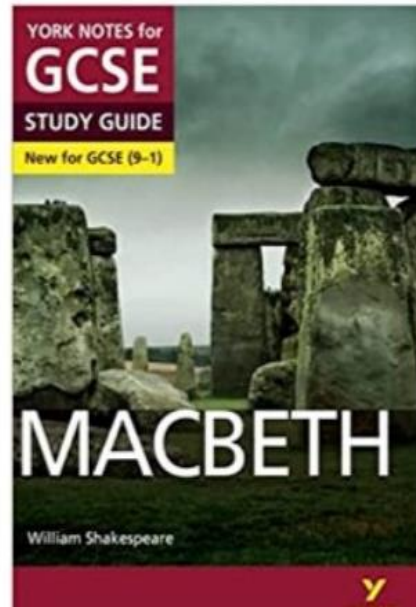
Key Concepts: Industry and Audiences
Set Texts: The Archers
What you will do: Investigate the BBC and it's radio offerings, focusing on The Archers. Explore who The Archers attracts and how they use other media platforms to engage audiences. You will also learn about how shows like The Archers are made, and what rules must be adhered to in making them.

Assessment: Retrieving knowledge

English GCSE Revision Guides

Shakespeare

Our students will be studying *Macbeth* for their English Literature GCSE. We recommend either the York Notes or CGP Guide for the text that the student is studying.



19th Century Text

Our students will be studying A Christmas Carol for their English Literature GCSE. We recommend either the York Notes or CGP Guide for the text that the student is studying.



Poetry

Pupils have to learn 15 poems from the 'Love and Relationships' cluster of poetry and we recommend the green CGP book below for revision. For 'Unseen Poetry', which pupils also have to prepare for, we recommend the purple CGP book.



Modern Text

Our students will be studying An Inspector Calls for their English Literature GCSE. We recommend either the York Notes or CGP Guide for the text that the student is studying.

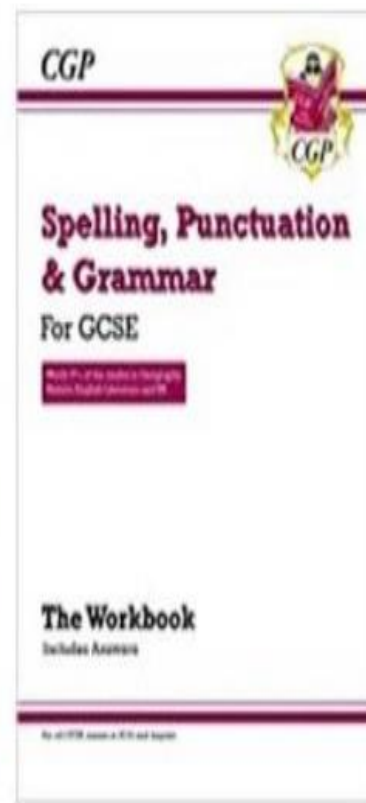
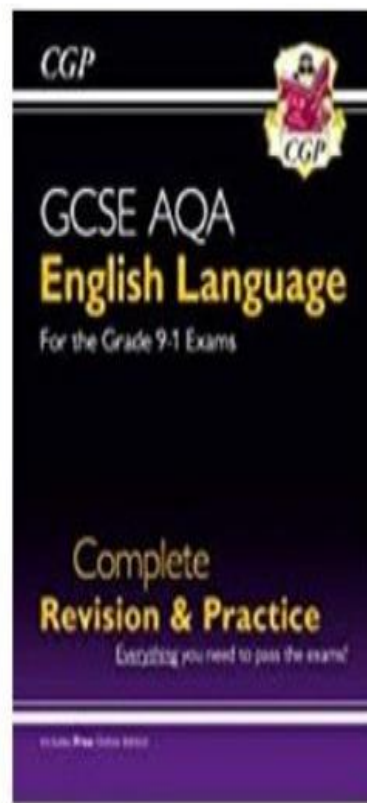
All pupils have studied
'An Inspector Calls'.

We recommend CGP or York Notes.



English Language

For English Language, we recommend any of the books below.



Good revision sites for English language and/or English literature:

- BBC Bitesize
- Mr Bruff on YouTube
- Educake – we have renewed our subscription again this year. Pupils get regular homework via this software. It uses high quality tasks and will help your child with their revision. Please check they are logging in and using it.

Methods of revision

- Character/ theme maps.
- Flashcards for quotations, themes, methods.
- Revision guides- practice tasks, making notes and practicing weaker areas.
- Practice questions (Revise for 20 minutes, practice in timed conditions, feedback).
- Planning an essay response.
- Educake quizzes.
- Exercise books- re-reading notes, turning notes into audio files.
- Audits.



All students

Self evaluation
All questions

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25
	55	75	73	61	61	76	49	49	66	54	68	82	70	41	73	28	12	51	64	78	84	76	73	66	84
65	91	95	82	77	86	82	41	77	82	59	86	95	95	68	86	32	14	50	73	86	95	73	77	68	86

This was a recent piece of homework with my year 10 group. You can see that outcomes range from 100% -76%. Question 17 was a problem and it would appear that many struggled to remember the word required. Pupils can take the quizzes as many times as they like – each time hopefully improving their scores. It’s an excellent source of revision.

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25
100	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
92	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓
92	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
88	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
88	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓
84	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓
84	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓
84	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓
80	✓	✗	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
80	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓
80	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓
76	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓	✓	✓	✓	✓	✓



Starting with this extract, explore how Dickens uses the Cratchit family to show the struggles of the poor.

Write about:

- **how Dickens presents the Cratchit family in this extract**
- **how Dickens uses the Cratchit family to show the struggles of the poor in the novel as a whole**

Key word from the question and therefore must frequently be addressed throughout pupils' answers.

Dickens uses the plight and poverty of the Cratchit family to attempt to shed light on the lives of the **poor**, in **contrast to the lives of the rich aristocrats in Victorian society, like Scrooge.**

Context

Subject terminology and effects achieved.

Appropriate embedded quotations

The first **exclamatory** sentence of the extract stated by Bob Cratchit that it was a **"wonderful pudding!"** immediately **implies** that they are grateful and easily excited. Despite it being a **"small pudding"** for a **"large family"**, they all regarded it as a **"success"**. **Perhaps** this is because they usually did not have the luxury of a pudding, so any pudding at all was seen as a blessing. The **adverb** **"calmly"** also creates an aura of excitement in the atmosphere, as it implies that there is an apprehensive glee about the family.

Analysis

Tentative language

Subject terminology and explanation of effects achieved.