

Exam Question Database

2018 – PRESENT

SECTION A

VOICE

- (i) You are going to perform the role of X. Choose any one line from the extract which shows the character's motivation. [1]
- (ii) Describe the tone and tempo that you would use when speaking your chosen line. [2]
- (iii) Give one reason to explain your choice of tone, and one reason to explain your choice of tempo. [4]

#

- (i) How would the actor playing the part of X speak the following lines from the extract:

“LINE” [2]

- (ii) Explain why your vocal choices are appropriate. [4]

#

You are playing X and you are about to say the following line from the extract:

“LINE”

- (i) Describe the tone and tempo of voice you would use when speaking this line [2]
- (ii) Explain why this tone and tempo is appropriate. [3]

#

- (i) You are going to perform the role of X. Choose any one line from the extract which shows the character's motivation. [1]
- (ii) Describe the tone and tempo that you would use when speaking your chosen line. [2]
- (iii) Give one reason to explain your choice of tone, and one reason to explain your choice of tempo. [4]

DESIGN

- (i) Describe the location, mood and atmosphere in this extract. [3]
- (ii) Give three ways you would use lighting and/or sound to enhance this location, mood and atmosphere. Explain each of your ideas. [6]

#

Name these two types of stages: [2]

[THRUST]

[PROSCENIUM ARCH]

#

- (i) Describe a suitable costume for X in this extract [3]
- (ii) Give two reasons why the costume you have chosen would help an audience to understand the character of X in this extract. [4]

#

- (i) Describe the atmosphere of this extract. [3]
- (ii) Explain how any one line in the extract illustrates the atmosphere. [3]
- (iii) As a designer, suggest three ways you could use lighting and/or sound to communicate the atmosphere in this extract. Give reasons for your suggestions. [6]

#

- (i) Briefly describe X's social class. [2]
- (ii) Suggest a suitable costume, hair and make-up for X in this extract and explain how they could be used to show his social class. [6]

#

Name these two ground plans. [2]

[PROSCENIUM ARCH] [IN THE ROUND]

#

- (i) Describe two suitable sound effects you could use in this extract. [2]
- (ii) Give two reasons why the sound effects you have chosen would help an audience to understand the atmosphere of the extract. [4]

MOVEMENT

- (i) As an actor playing the part of X, describe how you would enter the stage at the beginning of this extract. [2]
- (ii) Give two reasons for your answer. [2]

#

- (i) Briefly describe the character of X in this extract. [3]
- (ii) As an actor, state one movement, one gesture, and one facial expression you would use to communicate her character. [3]

OTHER

- (i) Name two rehearsal techniques that a director could use to prepare an actor for the role of X in this extract. [2]
- (ii) Explain how these two techniques help to prepare the actor for this role in performance. [4]

#

- (i) Briefly describe the social class of X. [2]
- (ii) Explain how any one line in the extract illustrates their social class. [3]
- (iii) Suggest a suitable costume for X and explain how it could be used to show their social class. [4]

#

- (i) Describe the relationship between X and Y at the beginning of this extract. [2]
- (ii) Name two rehearsal techniques that you could use to explore this relationship. [2]
- (iii) As a director, explain how one of these techniques would help prepare the actor(s) for their role(s). [2]

8-12 MARKERS

You are playing the role of X. Explain how you would communicate his character to the audience. In your answer, refer to:

- Character motivation and interaction
- Voice and movement.

[10]

#

Briefly describe the relationship between X and Y in this extract. Explain how you would communicate this relationship to the audience. In your answer, refer to:

- Character motivation and interaction
- Voice and movement. [12]

#

As a designer, choose one of these stages and describe in detail your set design for this extract. You should justify your ideas with reference to the original staging.

In your answer refer to:

- Your choice of stage and audience position
- Production style
- Set and props (including use of colour). [10]

#

Describe how you would stage this extract for a performance of 100. In your answer refer to:

- Choice of stage
- Production style
- Set and props
- Reasons for your choices. [12]

15 MARK QUESTIONS

With reference to any two key extracts in the play, explain how you would use one of the stages in question (e) to stage this play. In your answer refer to:

- Your choice of stage including position of audience
- Structure and style
- Set. [15]

#

Explain how an actor playing the role of X in this extract, could communicate his character to the audience.

In your answer refer to:

- Character motivation
- Voice
- Movement
- Interaction [15]

#

Explain how at least one key extract can be designed for a thrust stage.

In your answer refer to:

- Structure and style
- Set
- Mood and atmosphere
- How the play as a whole was originally staged. [15]

#

With reference to one key extract in the play, explain how you would use a THRUST STAGE to stage a production of X. Do not refer to the extract used for questions (a) – (d). In your answer refer to:

- Audience position
- Production style
- Atmosphere
- Set and props (including the use of colour).

[15]

#

As an actor, you have been asked to perform the role of X in a production of Y. Choose any two contrasting extracts and explain how you could communicate the character to the audience.

Do not refer to the extract used for questions 1.1 – 1.3.

In your answer refer to:

- Character motivation
- Voice
- Movement
- Interaction

[15]

#

Explain how an actor performing X could use physical skills to communicate the character to the audience in this extract, giving reasons for your ideas.

In your answer refer to:

- Character motivation
- Posture and movement
- Gesture
- Facial expression.

[15]

#

Explain how at least one key extract can be designed for a Traverse Stage.

Do not refer to the extract used for questions 4.1 – 4.3.

You should justify your ideas with reference to the original staging.

In your answer refer to:

- The structure of the play
- The stage shape and audience position
- Your chosen production style
- Set and props (including use of colour).

[15]

#

With reference to one key extract in the play, explain how you would communicate the role of X to an audience. Do not refer to the extract used for questions 2.1 – 2.4. In your answer refer to:

- Character motivation
- Voice
- Movement
- Interaction

[15]

#