










GCSE Dance Revision

Key word	Definition	How to improve it? (Exercises)			
Physical skills					
posture					
alignment					
balance					
coordination					
control					
flexibility					
mobility					
strength					
stamina					
extension					
isolation					
Technical skills					
action content					
Dynamic content					
Spatial content					
Relationship content					
Timing content					
Rhythmic content					
Expressive skills					
projection					
focus					
spatial awareness					
facial expression					
musicality					
sensitivity to other dancers					
communication of choreographic intent					
musicality					
Mental skills					
movement memory					
commitment					

concentration					
confidence.					
	Definition	Example	Why is this important?		
Warming up					
Cooling down					
Nutritious food					
Safe execution of movement					
No jewellery					
Correct dance clothing					
Bare feet					
Communication with peers					
	Definition	Example			
Action content					
Dynamic content					
Spatial content- Pathways, directions, shapes, formations, levels					
Relationship content:					
Mirroring					
Action and reaction					
Accumulation					
Lead and follow					
Counterpoint					
Contrast					
Contact					
Choreographic devices:					
Canon					
Unison					
Retrograde					

Motif development					
Highlights					
Climax					
Repetition					


Infra Infra				
	Give information about this in your own words			
Choreographer				
Date of performance				
Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				

Aural Setting				
Costume				
Lighting				
Performance Environment				




Describing an action	<p style="text-align: center;"><u>List actions from Infra</u></p> <p>The action, the dynamic, the space, the relationship, the direction e.g. Remember to say what section they are from</p> <p>In section one the dancers perform a grande battement with my left leg, swiping through a tendu to lift the leg up in a swift and smooth movement. The dancers are in a close clustered space.</p> <p>1.</p> <p>2.</p>
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Practice question	<p style="text-align: center;"><u>Discuss the use of physical skills and their contribution to the choreographic intention of Infra</u></p>
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6 marks

<u>Within her eyes</u> Within Her Eyes	Give information about this in your own words			
Choreographer				
Date of performance				
Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				
Aural Setting				
Costume				
Lighting				
Performance Environment				
Describing an action	<p style="text-align: center;"> List actions from Within her eyes The action, the dynamic, the space, the relationship, the direction e.g. Remember to say what section they are from </p>			




	<p>1.</p> <p>2.</p>
Practice question	<p><u>Discuss the use of technical skills (actions/dynamics/space/relationships and their contribution to the choreographic intention of Within Her eyes</u></p> <p><u>6 marks</u></p>

<u>Artificial Things</u> Give information about this in your own words				
Choreographer				
Date of performance				
Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				
Aural Setting				
Costume				
Lighting				

Performance Environment				
Describing an action	<p style="text-align: center;"><u>List expressive skills from Artificial Things</u></p> <p>Make sure you say where it is used.</p> <p>Projection, focus, spatial awareness, facial expression, musicality, sensitivity to other dancers, communication of choreographic intent</p> <p>For example:</p> <p>At the beginning of the dance, David (a disabled dancer) uses focus as he travels towards the female dancer in the centre of the stage. David intensely looks at the female dancer as he makes contact with her, showing he has empathy for her with life's limitations.</p> <p>1.</p> <p>2.</p>			
Practice question	<p style="text-align: center;"><u>Discuss the use of expressive skills and their contribution to the choreographic intention of Artificial Things</u></p>			




6 marks

Performance Environment				
Describing an action	<p style="text-align: center;"><u>List physical skills from A Linha Curva</u></p> <p>Make sure you say where it is used.</p> <p>Posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation</p> <p>For example:</p> <p>In A Linha Curva, extension is used to emphasise the elaborate movements of Samba and Brazilian Dance. The dancers swing their arms up and above their head and back down below their hips, in a repeated circular motion. The use of extension helps the dancers to create long, bold movements which complement the drum beats of Brazilian music.</p> <p>1.</p> <p>2.</p>			
Practice question	<p style="text-align: center;"><u>Discuss the use of physical skills and their contribution to the choreographic intention of A Linha Curva</u></p>			
				<u>6 marks</u>

<u>Emancipation of Expressionism</u>	Give information about this in your own words			
Choreographer				
Date of performance				
Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				
Aural Setting				
Costume				
Lighting				
Performance Environment				

Describing an action	<p><u>List physical skills used in Emancipation of Expressionism</u></p> <p>Make sure you say where it is used.</p> <p>Posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation</p> <p>For example:</p> <p>In Emancipation of Expressionism stamina is used in the first section Genesis where the dancers perform the ninja run in different directions at a fast and bouncy pace. The stamina needed helps the dancers to stay focused and connected with the movement, building up good stamina will help the dancers showcase a disciplined performance, showing clearly the choreographic intention.</p> <ol style="list-style-type: none">1.2.
Practice question	<p><u>Discuss the use of physical skills and their contribution to the choreographic intention of Emancipation of Expressionism</u></p>

6 marks

<u>Shadows</u>	Give information about this in your own words			
Choreographer				
Date of performance				
Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				
Aural Setting				
Costume				
Lighting				
Performance Environment				

Describing an action	<p style="text-align: center;"><u>List physical skills used in Shadows</u></p> <p>Make sure you say where it is used.</p> <p>Posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation</p> <p>For example:</p> <p>In <i>Shadows</i> mobility is used during the daughters solo, where she moves in and out of the floor rapidly and smoothly, to show the frantic aspect of her running away from an outside force. She starts at the table planking whilst putting her both hands on the chair. She then runs forwards and crouches down to rapidly and run back to the table. Mobility is effective during this solo as if she took time to get up out of the floor and not use the full range of movement it would change the dynamics of the piece.</p> <ol style="list-style-type: none">1. 2.
Practice question	<p style="text-align: center;"><u>Discuss the use of physical skills and their contribution to the choreographic intention of <i>Emancipation of Expressionism</i></u></p> <p style="text-align: right;"><u>6 marks</u></p>

Similarities of Infra and Within her eyes	Costume	Lighting	Set	Aural setting	Props	Camera Angles
Differences of Infra and Within her eyes	Costume	Lighting	Set	Aural setting	Props	Camera Angles

Similarities of Emancipation of Expressionism and Artificial Things	Costume	Lighting	Set	Aural setting	Props
Differences of Emancipation of Expressionism and Artificial Things	Costume	Lighting	Set	Aural setting	Props

Similarities of A Linha Curva and Shadows	Costume	Lighting	Set	Aural setting	Props
Differences of A Linha Curva and Shadows	Costume	Lighting	Set	Aural setting	Props


Similarities of Shadows and Infra	Costume	Lighting	Set	Aural setting	Props
Differences of Shadows and Infra	Costume	Lighting	Set	Aural setting	Props

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Long answer exam structures:

6 mark question on your own solo or duet/choreography

For your exam it will be a question on flux and shift



The Section B 6 mark Formula

State dance idea, then:

State skill + Describe how you used it + Explain why you needed it

repeat

repeat

repeat

This will naturally involve evaluation

12 mark features of production questions



The Section C 12 mark Production Feature Formula

Production Feature 1

Describe an example of when it is used + Interpret what you think it could suggest + Link to question / choreographic intent + Evaluate impact on the dance

Repeat with a different example

Production Feature 2

Describe an example of when it is used + Interpret what you think it could suggest + Link to question / choreographic intent + Evaluate impact on the dance

Repeat with a different example

OR

	D	I	L	E
	describe	nterpret	ink	valuate
1	D	I	L	E
	describe	nterpret	ink	valuate
2	D	I	L	E
	describe	nterpret	ink	valuate
	D	I	L	E
	describe	nterpret	ink	valuate

12 mark questions

12 mark Anthology compare & contrast question

This is the hardest question on the paper. The key things to remember are:

Compare/Contrast both works equally . Analyse the production features in relation to the known contribution elements . Interpret & Evaluate.

As with the other formulae, the key thing is to stick to the formula and then repeat. Make sure that the two works are discussed equally to ensure top marks.



The Section C 12 mark compare/contrast Formula

A

+

B

+

C

Work A

Work B

Describe > Explain
contribution > Interpret
> Evaluate

Compare/Contrast
contribution > Describe
> Interpret > Evaluate

Continue to para 2

repeat

repeat

repeat