GCSE Dance Revision

Key word	Definition	How to improve it? (Exercises)	0 0	0 0	0 0
			Physical skills		
posture			T '		
alignment					
balance					
coordination					
control					
flexibility					
mobility					
strength					
stamina					
extension					
isolation					
			Technical skills		
action content					
Dynamic					
content					
Spatial content					
Relationship					
content					
Timing content					
Rhythmic					
content					
		•	Expressive skills		
projection					
focus					
spatial					
awareness					
facial					
expression					
musicality					
sensitivity to					
other dancers			<u> </u>		
communication					
of					
choreographic					
intent					
musicality					
			Mental skills		
movement					
memory					
commitment					

concentration				=	
confidence.	F (:		NA/1 : 11:		
	Definition	Example	Why is this		
			important?		
Warming up					
Cooling down					
Nutritious food					
Safe execution					
of movement					
No jewellery					
Correct dance					
clothing					
Bare feet					
Communication					
with peers					
	Definition	Example			
		•	(0 0)	(\circ, \circ)	(0 0)
				•	
Action content					
Dynamic					
content					
Spatial content-					
Pathways,					
directions,					
shapes,					
formations,					
levels					
Relationship					
content:					
Mirroring					
Action and					
reaction					
Accumulation					
Lead and follow					
Counterpoint					
Contrast					
Contact					
Choreographic					
devices:					
Canon					
Unison					
Retrograde					

Motif development			
Highlights			
Climax			
Repetition			

Give information about this in your own words Choreographer Date of performance Dance Style Choreographic approach	<u>Infra</u>	_		
Give information about this in your own words Choreographer Date of performance Dance Style Choreographic approach Stimulus Choreographic intention	<u>Infra</u>	(0 0)	(00)	(00)
own words Choreographer Date of performance Dance Style Choreographic approach Stimulus Choreographic intention				
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Date of performance Dance Style Choreographic approach Stimulus Choreographic intention				
Dance Style Choreographic approach Stimulus Choreographic intention	Choreographer			
Choreographic approach Stimulus Choreographic intention	Date of performance			
Stimulus Choreographic intention	Dance Style			
Stimulus Choreographic intention	Choreographic approach			
Choreographic intention				
Choreographic intention				
Choreographic intention				
	Stimulus			
	Choreographic intention			
Structure	σ σ σ σ σ σ σ σ σ σ			
Structure				
	Structure			

Aural Setting						
Costume						
Lighting						
Performance Er	nvironment					
Describing an action	In section swiping thr	List actions from Infra The action, the dynamic, the space, the relationship, the direction e.g. Remember to say what section they are from section one the dancers perform a grande battement with my left leg, bing through a tendu to lift the leg up in a swift and smooth movement. I dancers are in a close clustered space.				
	1. 2.					
Practice question	Disc	uss the use of physical skills and the choreographic intention of		ution to th	<u>ne</u>	
				<u>,</u>	6 marks	

Within her eyes	Give information about this in your own					
Within Her Eyes	words		$\begin{pmatrix} \circ & \circ \end{pmatrix}$	$\begin{pmatrix} \circ & \circ \end{pmatrix}$		
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Choreographer						
Date of performance						
Dance Style						
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Choreographic approach						
Stimulus						
Choreographic						
intention						
Structure						
Aural Setting						
Costume						
Lighting						
Performance						
Environment Describing an	List actions from Wit	hin hen eve	<u> </u>			
action		The action, the dynamic, the space, the relationship, the direction e.g.				
	Remember to say what section they are from					

	1.
	2.
Practice question	Discuss the use of technical skills (actions/dynamics/space/relationships and their contribution to the choreographic intention of Within Her eyes
	<u>6 marks</u>

<u>Artificial</u>				
Things				(0 0)
Trings		$(\circ \circ)$	()	
		_)	
6	Give information about this in			
,	your own words			
Choreographer				
Date of				
performance				
Dance Style				
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Choreographic				
approach				
Stimulus				
o milaras				
Choreographic				
intention				
memon				
Structure				
Structure				
Aural Setting				
Costume				
Lighting				

Performance						
Environment						
Describing an	List expressive	skills from Arti	ificial Things	1		
action	Make sure you say where it is		<u>. </u>			
	Projection, focus, spatial awar		xpression, mus	icality,		
	sensitivity to other dancers, co		•	•		
	For example:					
	At the beginning of the dance,	David (a disab	oled dancer) us	ses focus as		
	he travels towards the female	dancer in the	centre of the	stage. David		
	intensely looks at the female of	lancer as he mo	akes contact w	ith her,		
	showing he has empathy for he	er with life's lin	nitations.			
	1.					
	2.					
	2.					
Practice question	Discuss the use of express	<u>ive skills and t</u>	<u>heir contributi</u>	on to the		
	<u>choreographic in</u>	tention of Arti	<u>ificial Things</u>			
				, ,		
	<u> </u>			<u>6 marks</u>		

A 1 : C	T			T 1
A Linha Curva				
		$(\circ \circ)$	()	0 0
	Cive information about this in very			
	Give information about this in your			
	own words			
Choreographe				
r				
Date of				
performance				
Dance Style				
Chanagaraniaia				
Choreographic				
approach				
Stimulus				
Choreographic				
intention				
Structure				
Aural Setting				
Costume				
Lighting				
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		1		

Performance							
Environment							
Describing an	<u>List physical s</u>	skills from A Li	<u>inha Curva</u>				
action	Make sure you say where it is						
	Posture, alignment, balance, co	oordination, cor	ntrol, flexibilit	y, mobility,			
	strength, stamina, extension, i	solation					
	For example:						
	In A Linha Curva, extension is	•					
	movements of Samba and Brazi			•			
	up and above their head and be		•	•			
	circular motion. The use of ext	_		_			
	bold movements which complements	ent the arum b	beats of Brazili	ian music.			
	1.						
	2.						
Practice question	Discuss the use of physics	al skills and the	oin contribution	+ + + h -			
Practice question	<u>Discuss the use of physical</u> <u>choreographic i</u>			i io ine			
	choi eogi apriic i	memion of A	Cinna Cai va				
				<u>6 marks</u>			

Emancipation of Expressionism	Give information about this in your own words	0 0	0 0	0 0
Choreographer				
Date of performance				
Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				
Aural Setting				
Costume				
Lighting				
Performance Environment				

Describing an	List physical skills used in Emancipation of Expressionism						
action	Make sure you say where it is used.						
	Posture, alignment, balance, coordination, control, flexibility, mobility, strength staming extension isolation						
	strength, stamina, extension, isolation						
	For example:						
	In Emancipation of Expressionism stamina is used in the first section						
	Genesis where the dancers perform the ninja run in different directions						
	at a fast and bouncy pace. The stamina needed helps the dancers to						
	stay focused and connected with the movement, building up good stamina will help the dancers showcase a disciplined performance,						
	showing clearly the choreographic intention.						
	1.						
	2.						
Practice question	Discuss the use of physical skills and their contribution to the						
	choreographic intention of Emancipation of Expressionism						
	6 marks						

Shadows	Give information about this in your own			
	words	(0 0)	$\begin{pmatrix} \circ & \circ \end{pmatrix}$	$(\circ \circ)$
Choreographer				
Date of				
performance				
Dance Style				
Choreographic				
approach				
Stimulus				
Choreographic				
intention				
Characteria				
Structure				
Aural Setting				
Cartuma				
Costume				
Lighting				
Donformers				
Performance Environment				
CHAIL CHILLOLLI		<u> </u>		

Describing an	List physical skills used in Shadows
action	Make sure you say where it is used.
	Posture, alignment, balance, coordination, control, flexibility, mobility,
	strength, stamina, extension, isolation
	For example:
	In Shadows mobility is used during the daughters solo, where she moves
	in and out of the floor rapidly and smoothly, to show the frantic aspect of her running away from an outside force. She starts at the table
	planking whilst putting her both hands on the chair. She then runs
	forwards and crouches down to rapidly and run back to the table.
	Mobility is effective during this solo as if she took time to get up out
	of the floor and not use the full range of movement it would change
	the dynamics of the piece.
	1.
	2.
Practice question	Discuss the use of physical skills and their contribution to the
·	choreographic intention of Emancipation of Expressionism
	6 marks

Similarities of Infra and Within her	Costume	Lighting	Set	Aural setting	Props	Camera Angles
eyes						
Differences of Infra and Within her eyes	Costume	Lighting	Set	Aural setting	Props	Camera Angles

Similarities of Emancipation of Expressionism and Artificial Things	Costume	Lighting	Set	Aural setting	Props
Differences of Emancipation of Expressionism and Artificial Things	Costume	Lighting	Set	Aural setting	Props

Similarities of A Linha Curva and Shadows	Costume	Lighting	Set	Aural setting	Props
Differences of A Linha Curva and Shadows	Costume	Lighting	Set	Aural setting	Props
Similarities of Shadows and	Costume	Lighting	Set	Aural setting	Props
Infra					

Lighting

Set

Aural setting

Props

Differences of Shadows and

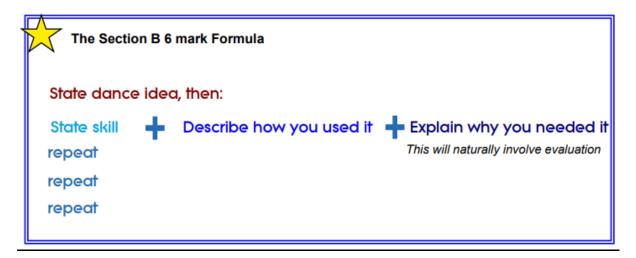
Infra

Costume

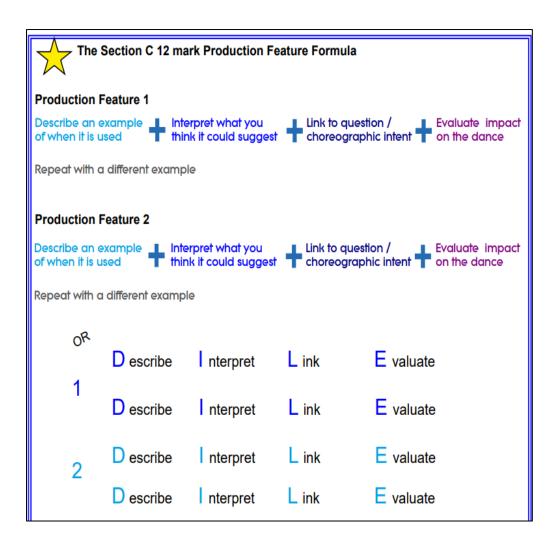
Long answer exam structures:

6 mark question on your own solo or duet/choreography

For your exam it will be a question on flux and shift



12 mark features of production questions



12 mark questions

12 mark Anthology compare & contrast question

This is the hardest question on the paper. The key things to remember are:

Compare/Contrast both works equally . Analyse the production features in relation to the known contribution elements . Interpret & Evaluate.

As with the other formulae, the key thing is to stick to the formula and then repeat. Make sure that the two works are <u>discussed equally</u> to ensure top marks.



The Section C 12 mark compare/contrast Formula

Δ

+

В



C

Work A

Describe > Explain contribution > Interpret > Evaluate Work B

Compare/Contrast contribution > Describe > Interpret > Evaluate Continue to para 2

repeat

repeat

repeat