Key word	Definition	How to improve it? (Exercises)	00	0 0	0 0
			Physical skills		
posture					
alignment					
balance					
coordination					
control					
flexibility					
mobility					
strength					
stamina					
extension					
isolation					
			Technical skills		
action content					
Dynamic					
content					
Spatial content					
Relationship					
content					
Timing content					
Rhythmic					
content					
		1	Expressive skills		
projection					
focus					
spatial					
awareness					
facial					
expression					
musicality					
sensitivity to					
other dancers					
communication					
of					
choreographic					
intent					
musicality			AA		
			Mental skills		
movement					
memory					
commitment					
concentration					
confidence.					

	Definition	Example	Why is this important?		
Warming up					
Cooling down					
Nutritious food					
Safe execution					
of movement					
No jewellery					
Correct dance					
clothing					
Bare feet					
Communication					
with peers					
With poors	Definition	Example from			
		any of the performances we have done before	()	000	0 0
Action content					
Dynamic					
content					
Spatial content-					
Pathways,					
directions,					
shapes,					
formations,					
levels					
Relationship					
content:					
Mirroring					
Action and					
reaction					
Accumulation					
Lead and follow					
Counterpoint					
Contrast					
Contact					
Choreographic					
devices:					
Canon					
Unison					
Retrograde					
Motif					
development					
Highlights					

Climax			
Repetition			

Infra				
<u>Infra</u>		(0 0)	(0 0)	$\left(\circ \circ \right)$
	Give information about this in your			
	own words			
Choreographer				
Date of performance				
bare of per for mance				
Dance Style				
Choreographic approach				
oner degrapme approach				
Stimulus				
31marus				
Choreographic intention				
Structure				
2.1.43.4.3				
Aural Setting				

Costume					
Lighting					
Performance Er	nvironment				
Describing an		List actions from Inf	ra		
action	The ac	tion, the dynamic, the space, the relat		e direction	e.a.
		Remember to say what section the			
	In section	one the dancers perform a grande bat	•		leg,
		rough a <mark>tendu</mark> to lift the leg up in a swi	ft and smo	oth mover	nent.
	The dancer	es are in a close clustered space.			
	1.				
	Δ,				
	2.				
Practice	Disc	uss the use of physical skills and the	eir contribu	ution to th	<u>ne</u>
question		choreographic intention of	<u>Infra</u>		
				<u> </u>	<u>6 marks</u>

Artificial Things		000	000	000
	Give information about this in your own words			
Choreographer				
Date of performance Dance Style				
Choreographic approach				
Stimulus				
Choreographic intention				
Structure				
Aural Setting				
Costume				

Lighting				
Performance				
Environment			<u> </u>	
Describing an	List expressive s		<u>ficial Things</u>	
action	Make sure you say where it is			: ;
	Projection, focus, spatial aware		•	<u>-</u>
	sensitivity to other dancers, co For example:	ommunication of	choreographic	inieni
	At the beginning of the dance,	David (a disah	oled dancer) us	es focus as
	he travels towards the female	•	•	
	intensely looks at the female d			_
	showing he has empathy for he			•
	1.			
	2.			
	2.			
Practice question	Discuss the use of expressi	ive skills and tl	neir contribution	on to the
	choreographic in	<u>tention of Arti</u>	<u>ficial Things</u>	
				, ,
				<u>6 marks</u>

Emancipat	tion of	Give information			
Expressio	<u>nism</u>	about this in your	(0 0)	$\begin{pmatrix} \circ & \circ \end{pmatrix}$	(0 0)
		own words			\bigcirc
Choreogra	apher				
Date of					
performa					
Dance Sty	/le				
Choreogra	aphic				
approach					
Stimulus					
Choreogra	aphic				
intention	•				
Structure	,				
On deraile	•				
Aural Set	ting				
	•				
Costume					
Lighting					
David					
Performance Environment					
Describing					
an action		ure you say where		CIPATION OF EXPIRESS	noniani
				control, flexibility	, mobility.
		h, stamina, extens		, , , , , , , , , , , , , , , , , , , ,	,,
	For example:				

	In Emancipation of Expressionism stamina is used in the first section Genesis where the dancers perform the ninja run in different directions at a fast and bouncy pace. The stamina needed helps the dancers to stay focused and connected with the movement, building up good stamina will help the dancers showcase a disciplined performance, showing clearly the choreographic intention. 1.
Practice	Discuss the use of physical skills and their contribution to the choreographic
question	intention of Emancipation of Expressionism
	<u>6 marks</u>

Similarities of Emancipation of Expressionism and Artificial Things	Costume	Lighting	Set	Aural setting	Props

Differences of Emancipation of Expressionism and Artificial Things	Costume	Lighting	Set	Aural setting	Props