

Ridgewood High School – KS3 Curriculum Overview



SUBJECT: **Key Stage 3 English**

	Thematic Study:	The key skills to be developed...	The key knowledge that will be explored is...	This will be assessed by...
7	<p><u>The Gothic</u></p> <p>Darkside Additional texts: Dracula Frankenstein The Woman in Black</p> <p>Links to the wider world: Investigating classic and historical texts. Considering contextual fears and how they led to social change.</p>	<p>To develop pupils' understanding of why writers make linguistic and structural choices.</p> <p>To develop pupils' creative writing skills with a focus on utilising Gothic conventions.</p>	<p>To identify the structure of a text using 'Freytag's Pyramid'. To explain how the writer uses structure for meaning and effect. To identify and explain the effect of Gothic conventions.</p> <p>To explicitly use Gothic conventions in creative writing tasks. To utilise structural features and language for effect.</p>	<p>Reading skills- How the writer uses methods for effect (R3).</p> <p>Writing skills- Using the conventions and style of a specific form. Adapting writing to specific audiences and purposes. (W1).</p>
	<p><u>Class and Human Rights</u></p> <p>Oliver Twist Additional texts: Transcript of a Victorian chimney sweep and contextual articles.</p> <p>Links to the wider world: Investigating historical context. Considering the social dynamics of society.</p>	<p>To develop pupils' understanding of how context, themes and social issues shape a text.</p> <p>To develop pupils' ability to utilise a range of persuasive devices within their own writing.</p>	<p>To acknowledge contextual influences, themes and issues behind the text.</p> <p>To identify the writer's methods and explore effects achieved.</p> <p>To write with a clear and strong viewpoint. To write persuasively and accurately.</p>	<p>Reading skills- How context, themes and issues influence and shape a text (R4).</p> <p>Writing skills- Using a range of methods and vocabulary for effect (W2).</p>
	<p><u>Adventure</u> Cogheart Additional texts: A range of non-fiction texts that explore themes of adventure and discovery.</p>	<p>To develop pupils' ability to confidently interpret a variety of texts.</p> <p>To develop pupils' ability to write</p>	<p>To interpret different texts and effectively prove ideas. To explain how writers use language for effect. To compare different ideas and perspectives on similar topics.</p>	<p>Reading skills- Exploring the key ideas of a text and utilising evidence to support points (R1).</p>

	<p>Links to the wider world: Exploring a wider range of genres and texts to gain a greater appreciation and understanding of the world around us.</p>	convincingly in different forms.	<p>To use persuasive devices and article conventions effectively.</p> <p>To use punctuation and sentence types for effect.</p>	Writing skills- Structuring writing accurately and for effect (W3).
8	<p><u>War and Conflict</u></p> <p>Private Peaceful</p> <p>Additional texts: Who's for the Game <i>by Jessie Pope</i> Dulce et Decorum <i>est by Wilfred Owen</i></p> <p>Links to the wider world: Considering the impact of conflict and violence. Encouraging students to consider two sides of a story.</p>	<p>To develop pupils' ability to synthesize texts and to confidently write about writers' methods.</p> <p>To develop pupils' ability to write with a clear, sustained viewpoint.</p>	<p>To synthesize texts and to find and explore connections.</p> <p>To identify writer's methods and explore the effect of them.</p>	<p>Reading skills- Comparing texts and viewpoints (R2).</p> <p>Writing skills- Structuring writing accurately and for effect (W3).</p>
			<p>To write with a clear and strong viewpoint.</p> <p>To write persuasively and accurately.</p>	
	<p><u>Gender</u></p> <p>The Taming of the Shrew</p> <p>Additional texts: A range of modern speeches such as 'He for She' and historical fiction that explores 'wicked' women such as 'Witch Child'.</p> <p>Links to the wider world: Exploring gender roles and gender equality. Thinking about healthy relationships.</p>	<p>To develop pupils' confidence when reading and interpreting Shakespeare's language.</p> <p>To develop pupil's ability to use conventions of script writing.</p>	<p>To interpret Shakespeare's language and think about how characters represent the time in which it was written.</p>	<p>Reading skills- Exploring the key ideas of a text and utilising evidence to support points (R1).</p> <p>Writing skills- Using the conventions and style of a specific form. Adapting writing to specific audiences and purposes. (W1).</p>
			<p>To write convincing character voices.</p> <p>To vary sentences for effect.</p> <p>To use ambitious vocabulary for effect.</p>	

	<p><u>Otherness</u></p> <p>Refugee Boy Additional texts: A range of non-fiction texts to explore social issues such as human rights and the global refugee crisis.</p> <p>Links to the wider world: Gain empathy for those we do not know. Develop understanding of what a refugee is and distinguish between refugees, migrants and illegal immigration.</p>	<p>To develop pupils' ability to select effective evidence to support analysis.</p> <p>To build on pupils' ability to use conventions of a formal letter.</p>	<p>To interpret texts and prove ideas using effective quotes. To reflect upon how writers use language and structure for effect.</p> <p>To use the conventions of letter writing and structuring ideas for effect. To use ambitious and formal vocabulary, punctuating for accuracy and effect.</p>	<p>Reading skills- How the writer uses methods for effect (R3).</p> <p>Writing skills- Using a range of methods and vocabulary for effect (W2).</p>
	<p><u>Prejudice and Discrimination</u></p> <p>Of Mice and Men</p> <p>Additional texts: Non-fiction texts to support the exploration of key context areas.</p> <p>Links to the wider world: Become more open-minded about differences in society. Exploring the impact of prejudice and civil rights in the past and today.</p>	<p>To develop pupils' ability to interpret texts and explore alternative meanings.</p> <p>To develop pupils' ability to apply creative reading skills to writing tasks.</p>	<p>To interpreting texts and prove ideas. To explore layers of meaning. To link the text to the time it was written.</p> <p>Use ambitious vocabulary and to punctuate for accuracy and effect. Use creative reading skills to write convincingly and imaginatively.</p>	<p>Reading skills- Exploring the key ideas of a text and utilising evidence to support points (R1).</p> <p>Writing skills- Using a range of methods and vocabulary for effect (W2).</p>
9	<p><u>Power</u></p> <p>Animal Farm</p> <p>Additional texts: Non-fiction texts to support the</p>	<p>To build pupils' confidence when interpreting allegorical texts.</p> <p>To develop pupils' ability to effectively</p>	<p>To interpret an allegorical text and prove ideas.</p> <p>To analyse the writer's language choices and the effect they have on the reader.</p>	<p>Reading skills- How context, themes and issues influence and shape a text (R4).</p> <p>Writing skills- Using the conventions and style of a</p>

	<p>exploration of key context areas.</p> <p>Links to the wider world: Considering how power affects people, learning about communism and capitalism.</p>	<p>use rhetoric when writing persuasively.</p>	<p>To use rhetoric to persuade an audience. To consciously vary sentence types for effect.</p> <p>To use ambitious vocabulary, punctuating for accuracy and effect.</p>	<p>specific form. Adapting writing to specific audiences and purposes. (W1).</p>
	<p><u>Tragedy</u></p> <p>Romeo and Juliet</p> <p>Additional texts: Oedipus Rex Phaeton's chariot ride</p> <p>Links to the wider world: Considering how our behaviour can be affected by ambition, power and corruption. Thinking about peer pressure.</p>	<p>To develop pupils' understanding of the tragedy genre.</p> <p>To develop pupils' ability to consider context, themes and social issues in their writing.</p>	<p>To understand and explore the genre of tragedy.</p> <p>To explore how the characters reflect contextual values and expectations and how this helps to shape a text.</p> <p>To explore and explain the effect of dramatic irony and foreshadowing.</p> <p>To utilise features of tragedy effectively in creative writing.</p> <p>To use context, themes and issues as inspiration when writing creatively.</p>	<p>Reading skills- How the writer uses methods for effect (R3).</p> <p>Writing skills- Using punctuation to control meaning and for effect (W4).</p>