

# Ridgewood High School – KS4 Curriculum Overview



## SUBJECT: Key Stage 4 English Language and Literature

	The key knowledge that will be explored is...		The key skills to be developed...		This will be assessed by...
<p><b>Year 10</b>  <b>Language Paper 1 &amp; Unseen Poetry</b>                      British values and cultural capital:                      Students consider language and its ability to manipulate, influence, inform and entertain. The range of poems and texts studied encompasses a wide variety of social, moral, gender, race, political and spiritual issues.</p>	<p><b>Language Paper 1 Section A</b></p>	<p><b>Literature Unseen Poetry</b></p>	<p><b>AO1</b>  <b>AO2</b>  <b>AO4</b></p>	<p><b>AO2</b></p>	<p>GCSE questions assessed from previous AQA papers and specimen material.</p>
<p><b>Anthology Love &amp; Relationships &amp; Language Paper 1</b>                      British values &amp; cultural capital:                      Students consider language and its ability to manipulate, inform, entertain and influence. The poems studied encompasses a wide range of social, moral, mental health, gender and political issues.</p>	<p><b>Language Paper 1 Section B</b></p>	<p><b>Literature Poetry Anthology</b></p>	<p><b>AO5</b>  <b>AO6</b></p>	<p><b>AO1</b>  <b>AO2</b>  <b>AO4</b></p>	<p>GCSE questions assessed from previous AQA papers and specimen material.</p>
<p><b>An Inspector Calls &amp; Language Paper 1</b>                      British values and cultural capital:                      Pupils explore the concepts of: morality, class, gender, inequality, individual liberty and the cultural background of the British class system. The text encourages pupils to consider their</p>	<p><b>Language Paper 1</b></p>	<p><b>Literature Modern text</b></p>	<p><b>AO1</b>  <b>AO2</b>  <b>AO4</b>  <b>AO5</b>  <b>AO6</b></p>	<p><b>AO1</b>  <b>AO2</b>  <b>AO3</b>  <b>AO4</b></p>	<p>GCSE questions assessed from previous AQA papers and specimen material.</p>

place in society and debate the class system.					
<p><b>Language Paper 2 &amp; Unseen Poetry</b></p> <p>British values and cultural capital: Students consider language and its ability to manipulate, influence, inform, argue, persuade and convey different perspectives. The range of poems and texts studied encompasses a wide variety of social, moral, gender, race, political and spiritual issues.</p>	<b>Language Paper 2</b>	<b>Literature Unseen Poetry</b>	<b>AO1 AO2 AO3 AO5 AO6</b>	<b>AO2</b>	<p>GCSE questions assessed from previous AQA papers and specimen material.</p> <p>Mock exams</p>
<p><b>Spoken Language and Love &amp; Relationships Poetry</b></p> <p>British values and cultural capital: Pupils will consider complex topics which encompass a range of: social, moral, political, legal and spiritual issues.</p>	<b>Spoken Language</b>	<b>Literature Poetry Anthology</b>	<b>AO7 AO8 AO9</b>	<b>AO1 AO2 AO4</b>	GCSE grading for Spoken Language
<p><b>Year 11 A Christmas Carol &amp; Language Paper 2</b></p> <p>British values and cultural capital: <i>A Christmas Carol</i> offers students the opportunity to discuss: social inequality, Malthusian attitudes, poverty, morality and the class divide.</p>	<b>Language Paper 2 question 5</b>	<b>Literature 19th Century text</b>	<b>AO5 AO6</b>	<b>AO1 AO2 AO3</b>	GCSE questions assessed from previous AQA papers and specimen material.
<p><b>Macbeth &amp; Language Paper 1</b></p> <p>British values and cultural capital: <i>Macbeth</i> allows pupils to explore themes of: morality, power, consequence and the cultural significance of</p>	<b>Literature Shakespeare</b>	<b>Language Paper 1 question 5</b>	<b>AO1 AO2 AO3 AO4</b>	<b>AO5 AO6</b>	GCSE questions assessed from previous AQA papers and

gender politics and how gender roles change over time.					specimen material. Mock exams
Revision of both language and literature components.	Literature	Language	AO1 AO2 AO3 AO4	AO1 AO2 AO3 AO4 AO5 AO6	Mini mocks

### Literature Assessment Objectives

AO1: Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### Language Assessment Objectives.

AO1: Identify and interpret explicit and implicit information, ideas and select and synthesise evidence from different texts.

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4: Evaluate texts critically and support this with appropriate textual references.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

AO7 – demonstrate presentation skills in a formal setting

AO8 – listen and respond appropriately to spoken language, including questions and feedback to presentations

AO9 – use spoken Standard English effectively in speeches and presentations.