

## GCSE English Literature Audit - 2023

You can use this list of subject content to target and organise your revision

<b>Literature Paper 2 Section B</b> <i>Love and Relationships Poetry</i>		<b>Areas of weakness to target:</b>	<b>Confident I have learnt this knowledge:</b>
	<p>For each of the poems listed below you need to know the following information:</p> <p>What the poem is about. What type of love is presented. What type of relationships are presented e.g family, romance, friendship. What the poet is suggesting about love and relationships (authorial intent). Language/structural devices and effects. What other poems the named poem can be linked to and why.</p> <p><b>You must revise all of the following poems:</b></p> <ol style="list-style-type: none"><li>1. Lord Byron, <b>When We Two Parted</b> (1816)</li><li>2. Percy Bysshe Shelley, <b>Love's Philosophy</b> (1820)</li><li>3. Robert Browning, <b>Porphyria's Lover</b> (1836)</li><li>4. Elizabeth Barrett Browning, <b>Sonnet 29</b> ('I think of thee') (1845-46)</li><li>5. Thomas Hardy, <b>Neutral Tones</b> (1898)</li><li>6. Charlotte Mew, <b>The Farmer's Bride</b> (1912)</li><li>7. Cecil Day-Lewis, <b>Walking Away</b> (1962)</li><li>8. Maura Dooley, <b>Letters from Yorkshire</b> (2002)</li><li>9. Charles Causley, <b>Eden Rock</b> (1988)</li><li>10. Seamus Heaney, <b>Follower</b> (1966)</li><li>11. Simon Armitage, <b>Mother, Any Distance</b> (1993)</li><li>12. Carol Ann Duffy, <b>Before You Were Mine</b> (1993)</li><li>13. Owen Sheers, <b>Winter Swans</b> (2005)</li><li>14. Daljit Nagra, <b>Singh Song!</b> (2007)</li><li>15. Andrew Waterhouse, <b>Climbing My Grandfather</b> (2000)</li></ol>		

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<b>Literature Paper 2 Section C: <i>Unseen Poetry</i></b>	<b>Areas of weakness to target:</b>	<b>Confident I have learnt this knowledge:</b>
<ul style="list-style-type: none"><li>• What does the title reveal/suggest?</li></ul>		
<ul style="list-style-type: none"><li>• What is the poem about?</li></ul>		
<ul style="list-style-type: none"><li>• Dominant methods (language/structural devices) used by the poet and effects achieved. Can you identify the attitude/tone within the poem?</li></ul>		
<ul style="list-style-type: none"><li>• Key quotations</li></ul>		
<ul style="list-style-type: none"><li>• <b>Comparing two poems</b> Comparative words/phrases</li></ul>		
<ul style="list-style-type: none"><li>• How to structure the exam essay? For example, starting with a thesis statement/big idea.</li></ul>		