



New Document 1

role plays and photocards

Name: _____

Class: _____

Date: _____

Time:

Marks:

Comments:

Q1.

Candidate's Role

Your teacher will play the part of your Swiss friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles du collège avec ton ami(e) suisse.

- Langues étudiées au collège (**deux** détails).
- !
- Apprendre une langue (**un** avantage).
- Dernière visite en Europe (**deux** détails).
- ? Travail à l'étranger.

Q2.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles de la technologie et des réseaux sociaux avec ton ami(e) français(e).

- Usage de technologie – la semaine dernière (**deux** détails).
- Meilleur portable et **une** raison.
- Réseaux sociaux – désavantages (**deux** détails).
- !
- ? Nouveau portable.

Q3.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles de la musique avec ton ami(e) français(e).

- Musique préférée - **une** raison.
- Musique – acheté où et quand (**deux** détails).

- !
- ? Concerts.
- Prix des concerts - ton opinion et **une** raison.

Q4.

Candidate's Role

Your teacher will play the part of the employee and will speak first.

You should address the employee as vous.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans une agence de voyages en France.

- Excursion à Paris – nombre de billets et quand.
- !
- Dernière visite à Paris (**deux** détails).
- Projets demain (**un** détail).
- ? Restaurants recommandés.

Q5.

Candidate's Role

Your teacher will play the part of the shop assistant and will speak first.

You should address the shop assistant as vous.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Vous parlez avec un vendeur / une vendeuse dans un magasin en France.

- Echange – vêtement (**un** détail).
- Raison pour l'échange.
- !
- Autre vêtement (**deux** détails).
- ? Cabines d'essayage.

Q6.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles de l'éducation et des emplois avec ton ami(e) français(e).

- Collège - hier (**deux** détails).
- !
- Emploi idéal – **une** raison.
- Travail bénévole – ton opinion.
- ? Travail à l'étranger.

Q7.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school / college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Comment serait ton collège idéal ?
- C'est une bonne idée d'étudier avec ses amis ? Pourquoi / pourquoi pas ?

Q8.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Quels sont les avantages et les inconvénients des sports d'hiver ?
- Qu'est-ce que tu as fait pendant les grandes vacances ?

Q9.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **free time activities**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Comment sont les installations sportives dans ta ville ?
- Parle-moi d'un sport que tu voudrais essayer à l'avenir.

Q10.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **healthy / unhealthy living**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Tu aimes faire de l'exercice ? Pourquoi / pourquoi pas ?
- A part l'exercice, qu'est-ce que tu vas faire pour être en meilleure forme ?

Q11.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **education post-16**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Que penses-tu de continuer tes études l'année prochaine ? Pourquoi ?
- Qu'est-ce que tu voulais étudier quand tu étais plus jeune ?

Q12.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **technology in everyday life**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Est-ce que les portables sont nécessaires ? Pourquoi / pourquoi pas ?
- Comment as-tu utilisé la technologie pendant un récent voyage ?

Mark schemes

Q1.

For general marking of this question please refer to the [Marking Guidance](#).

Q2.

For general marking of this question please refer to the [Marking Guidance](#).

Q3.

For general marking of this question please refer to the [Marking Guidance](#).

Q4.

For general marking of this question please refer to the [Marking Guidance](#).

Q5.

For general marking of this question please refer to the [Marking Guidance](#).

Q6.

For general marking of this question please refer to the [Marking Guidance](#).

Q7.

For general marking of this question please refer to the [Marking Guidance](#).

Q8.

For general marking of this question please refer to the [Marking Guidance](#).

Q9.

For general marking of this question please refer to the [Marking Guidance](#).

Q10.

For general marking of this question please refer to the [Marking Guidance](#).

Q11.

For general marking of this question please refer to the [Marking Guidance](#).

Q12.

For general marking of this question please refer to the [Marking Guidance](#).

Notes

Q1.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles du collège avec ton ami(e). Moi, je suis ton ami(e).*

- 1 Ask the candidate which languages are offered by the school. (Elicit **two** details).

Et les langues dans ton collège ?

- 2 Allow the candidate to give **two** details about which languages are offered.

! Ask the candidate for how long he / she has been learning French.

Depuis quand apprends-tu le français ?

- 3 Allow the candidate to say for how long he / she has been learning French.

Ask the candidate to give **one** advantage of learning a language.

Quel est l'avantage d'apprendre une langue ?

- 4 Allow the candidate to give **one** advantage of learning a language.

Ask the candidate about his / her last visit to Europe. (Elicit **two** details).

Parle-moi de ta dernière visite en Europe.

- 5 Allow the candidate to give **two** details about his / her last visit to Europe.

Ah bon

? Allow the candidate to ask you a question about working abroad.

Give an appropriate answer.

Q2.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles de la technologie et des réseaux sociaux avec ton ami(e). Moi, je suis ton ami(e).*

- 1 Ask the candidate how they used technology last week. (Elicit **two** details).

Quelle technologie as-tu utilisée la semaine dernière ?

- 2 Allow the candidate to give **two** details about how he / she used technology last week.

Ask the candidate what he / she thinks is the best mobile phone and why.

A ton avis qu'est-ce que c'est le meilleur portable ? Pourquoi ?

- 3 Allow the candidate to say which phone is the best and why

Ask the candidate about the disadvantages of using social media. (Elicit **two** details).

Quels sont les désavantages des réseaux sociaux ?

- 4 Allow the candidate to give **two** details about the disadvantages of social media.

! Ask the candidate for how often he / she uses social media per week.

Combien de fois par semaine utilises-tu les réseaux sociaux ?

- 5 Allow the candidate to say how often he / she uses social media per week.

Ça me semble bien

? Allow the candidate to ask you a question about a new mobile phone.

Give an appropriate answer

Q3.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles de la musique avec ton ami(e). Moi, je suis ton ami(e).*

- 1 Ask the candidate what his / her favourite type of music is and the reason why.

Tu préfères quelle sorte de musique ? Pourquoi ?

- 2 Allow the candidate to say what sort of music he / she likes and the reason why.

Ask the candidate to say where and when he / she last bought music. (Elicit **two** details).

Tu as acheté de la musique où et quand la dernière fois ?

- 3 Allow the candidate to say where and when he / she last bought music.

! Ask the candidate if he / she downloads music and why / why not.

Est-ce que tu télécharges de la musique ? Pourquoi / pourquoi pas ?

- 4 Allow the candidate to say if he / she downloads music and the reason why / why not.

D'accord

? Allow the candidate to ask you a question about concerts.

Give an appropriate answer.

- 5 Ask the candidate what he / she thinks about the cost of concert tickets and the reason why.

Que penses-tu du prix des billets de concerts ? Pourquoi ?

Allow the candidate to say what he/she thinks about the cost of concert tickets and the reason why.

Moi aussi.

Q4.

You must begin the role-play by using the introductory text below.

Introductory text: *Vous parlez avec un(e) employé(e) dans une agence de voyages en France. Moi, je suis l'employé(e).*

- 1 Ask the candidate if you can help.

Bonjour Monsieur / Mademoiselle. Je peux vous aider ?

- 2 Allow the candidate to say how many seats he / she would like for the trip to Paris and for when.

! Ask the candidate why he / she wants to visit Paris.

Pourquoi vous voulez aller à Paris ?

- 3 Allow the candidate to say why he / she wants to visit Paris.

Ask the candidate about his / her last visit to Paris. (Elicit **two** details).

Vous avez déjà visité Paris ?

- 4 Allow the candidate to give **two** details about his / her last visit to Paris and for when.

Ask the candidate what he / she is going to do tomorrow. (Elicit **one** detail).

Vous avez des projets pour demain ?

- 5 Allow the candidate to give **one** detail about what he / she is going to do tomorrow.

Super

? Allow the candidate to ask a question about recommended restaurants.

Give an appropriate answer.

Q5.

You must begin the role-play by using the introductory text below.

Introductory text: *Vous parlez avec un vendeur / une vendeuse dans un magasin en France. Moi, je suis le vendeur / la vendeuse.*

- 1 Ask the candidate if you can help.

Bonjour Monsieur / Mademoiselle. Je peux vous aider ?

- 2 Allow the candidate to give **one** detail about the item he / she is returning.

Ask the candidate why he / she wants to exchange the item.

Quel est le problème ?

3 Allow the candidate to say why he / she wants to exchange the item.

! Ask when and where the item was bought.

Vous l'avez acheté(e) où et quand ?

4 Allow the candidate to say where and when it was bought.

Ask what else he / she wants.

D'accord. Vous voulez autre chose ?

5 Allow the candidate to give **two** details about another item of clothing.

Pas de problème. Nous en avons beaucoup.

? Allow the candidate to ask a question about the changing rooms.

Give an appropriate answer

Q6.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles de l'éducation et des emplois avec ton ami(e). Moi, je suis ton ami(e).*

1 Ask the candidate what he / she did at school yesterday. (Elicit **two** details).

Qu'est-ce que tu as fait au collège hier ?

2 Allow the candidate to give **two** details about what he / she did at school yesterday.

! Ask the candidate about the disadvantage of going to university.

Quel est le désavantage d'aller à l'université ?

3 Allow the candidate to give a disadvantage of going to university.

Ask the candidate to say what his / her ideal job is and why.

Quel est ton emploi idéal ? Pourquoi ?

4 Allow the candidate to say what his / her ideal job is and the reason why.

Ask the candidate what he / she thinks about voluntary work. (Elicit **one** opinion).

Que penses-tu du travail bénévole ?

5 Allow the candidate to give **one** opinion about what he / she thinks about voluntary work.

Ah bon.

? Allow the candidate to ask you a question about working abroad.

Give an appropriate answer

Q7.

Theme: Current and future study and employment

Topic: Life at school / college

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Comment serait ton collège idéal ?
- C'est une bonne idée d'étudier avec ses amis ? Pourquoi / pourquoi pas ?
- Qu'est-ce que tu as fait au collège hier ?
- Parle-moi d'un voyage scolaire que tu as fait récemment.

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q8.

Theme: Local, national, international and global areas of interest

Topic: Travel and tourism

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase

the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Quels sont les avantages et les inconvénients des sports d'hiver ?
- Qu'est-ce que tu as fait pendant les grandes vacances ?
- Voudrais-tu visiter la France à l'avenir ? Pourquoi / pourquoi pas ?
- Est-ce que ta région est intéressante pour les touristes ? Pourquoi / pourquoi pas ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q9.

Theme: Identity and culture
Topic: Free time activities

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Comment sont les installations sportives dans ta ville ?
- Parle-moi d'un sport que tu voudrais essayer à l'avenir.
- Est-ce qu'il est préférable de faire du sport ou de regarder du sport ? Pourquoi ?

- Comment était le dernier concert que tu as vu ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q10.

Theme: Local, national, international and global areas of interest

Topic: Social issues

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Tu aimes faire de l'exercice ? Pourquoi / pourquoi pas ?
- A part l'exercice, qu'est-ce que tu vas faire pour être en meilleure forme ?
- Qu'est-ce que tu as fait comme activités sportives récemment ?
- Il faut faire attention à ce qu'on mange ? Pourquoi / pourquoi pas ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture

- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q11.

Theme: Current and future study and employment

Topic: Education post-16

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Que penses-tu de continuer tes études l'année prochaine ? Pourquoi ?
- Qu'est-ce que tu voulais étudier quand tu étais plus jeune ?
- Quels sont les avantages et les inconvénients d'aller à l'université ?
- Tu voudrais faire un apprentissage ? Pourquoi / pourquoi pas ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q12.

Theme: Identity and culture

Topic: Technology in everyday life.

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Est-ce que les portables sont nécessaires ? Pourquoi / pourquoi pas ?
- Comment as-tu utilisé la technologie pendant un récent voyage?
- Quels sont les dangers des réseaux sociaux ?
- Tu voudrais acheter quel nouvel appareil à l'avenir ? Pourquoi ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'