

Writing a Review WAGOLL

This is a full mark 15/15 review from the exams in 2018

The Question:

Analyse and evaluate how movement was used to communicate meaning to the audience. (15 marks)

Introduction:

The performance I saw was The Tin Drum on the 15th of November 2017 at the ~~at~~ Bristol Old Vic, and was performed by Kneehigh productions. The intention of the performance was to showcase that humanity does not learn from its mistakes, and history will repeat itself in terms of conflict and current leaders. It is set in a universal time period and setting, and is about a boy called Oskar (played by a puppet) who does not like the world around him so in protest, throws himself down the stairs on his third birthday. The main themes of this performance was love, family, war, power and politics

Notes about the intro (what makes it strong?):

Paragraph 1:

In the scene with the Black Witch, she is singing on the platform above the stage, and the ensemble are below her on the ground stage dancing, indicating her status. The black witch had a very wide stance and her body was still throughout the duration of the scene, implying that she has confidence and control. The cast had their backs towards the audience, and their heads were tilted looking up at her. This creates a hostile

Notes about the point and example – why is it successful?

atmosphere, as they are excluding the audience because all their attention is on the Black Witch, displaying her affluence. The actors were bringing their right ~~are~~ arm above their heads and bending it at a ~~90°~~ ~~90~~ 45° angle to touch their shoulder in a box like motion. The staggeredness and ~~repetitive~~ repetitive motion indicated to the audience that the black witch had complete power over them. This links to the theme of power, as the Black Witch is the antithesis of control and manipulation. The arm movements could also be referencing the Nazi Salute, ~~and~~ inducing an ~~and~~ uncomfortable atmosphere, as the audience now associate the Black Witch with Hitler, linking to the theme of war and politics.

This is all analysis – look at how much there is compared to the point and explanation. What do you notice about this?

What key analysis and interpretation is there?

Paragraph 2:

Another scene in which movement was used effectively, was the scene with Oskar and the devil. ~~do~~ In this scene, Oskar's head is continually tilting and moving forward, indicating his ingenuitive and childlike nature. In contrast ~~the~~ to this, his body language and posture is very rigid, his arms and legs kept straight by

Make notes about the second point and example. Is it from the same scene?

Why is it so successful?

Look at the analysis on the following page – why do you think it achieved full marks?

his sides. This makes him appear formal and relaxed, referencing how advanced his ideologies are for a child, or ~~per~~ perhaps that his is an ~~etc~~ adult stuck in a child's body. The devil, (played by a puppet) had very fluid body movements, his arms, legs and head moved independently from his body. This ~~made~~ made him look like a snake, which could ~~be~~ be ~~ref~~ referencing the story of Adam and Eve. This is further suggested when he persuades and manipulates Oskar to climb a statue of Jesus, much like the devil convincing Eve to eat from the forbidden tree. However, his body movements could also be likened to a Chinese dragon, indicating the universal time period and setting. When Oskar climbs up the statue of Jesus, this could be seen by the audience as blasphemous, and displays the disrespect Oskar has for religion. This could be because he sees too much suffering ~~is~~ in the world that there can't be a God.

Excellent, perceptive analysis and e

Needs a conclusion ideally