# **Writing a Review WAGOLL**

## This is a full mark 15/15 review from the exams in 2018

### **The Question:**

Analyse and evaluate how movement was used to communicate meaning to the audience. (15 marks)

### **Introduction:**

The performance I saw was The Tin
Drum on the 15th of November 2017
at the old Bristol Old Vic, and
was performed by kneeligh productions. The intention of the performance was to showcase that humaniby
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was to showcase that humaniby
does not learn from its mistakes,
and history will repeat itself in
terms of conflict and current
leaders. It is set in a universal
time period and setting, and is
about a boy called Oskar ( played by a pupplt) who
( played by a pupplet) who
does not like the world around him so in protest, throws himself
him so in protest, throws himself
down the stairs on his third
birthday. The wain themes of
this - performance was lave, family,
war, power and politics
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Notes about the intro (what makes it strong?):

#### Paragraph 1:

In the scene with the Black Witch, she is singing on the platform above the stage, and the ensamble are below her on the ground stage dancing, indicating her status. The black witch had a very wide Stance and her body was still throughout the duration of the scene, implying that she has confidence and control. The east had their backs towards the audience, and their heads were tilted looking up at her. This creates a hostike

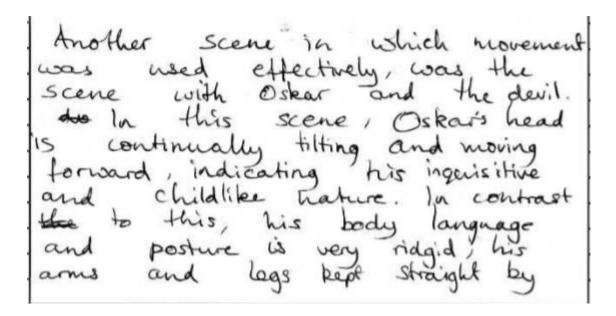
Notes about the point and example – why is it successful?

aggeredness dicated over power control morements referrencing

This is all analysis – look at how much there is compered to the point and explanation. What do you notice about this?

What key analysis and interpretation is there?

#### Paragraph 2:



Make notes about the second point and example. Is it from the same scene?
Why is it so successful?
Look at the analysis on the following page – why do you think it achieved full marks?

his Sides. This makes him his Sides. This makes him appear formal and relaxed, referrencing how advanced his ideoligies are for a child, or prehaps that his is an etc adult stuck in a child's body. The devils (played by a puppet) had very third body movements, his arms, legs and head moved independently from his body. his body. This make made him look like a shake, which could of Adam and Eve. This is further suggested when he persuades and manipulates Oskar to climb a statue of Jesus, much like the devil convincing Eve to eat from the forbidden tree. However, his body movements could also be likened to a Chinese dragon, indicating the universal time period and setting. When Oskar climbs up the statue of Jesus, this could be seen by the andrence as blarphemous, and displays the disrespect Oskar has for religion. This could be because he sees too much suffering to in the world that there can't be a God.