

**GCSE Music- Listening and Appraising exam Confidence Grid**

<b>Paper</b>	<b>Knowledge</b>	<b>Areas of weakness to target:</b>	<b>Confident I have learnt this knowledge</b>	
<b>Listening and Appraising Exam Areas of Study</b>				
<b>AoS3</b>	West-African Music			
	Bhangra Music			
<b>AoS4</b>	Film Music common techniques			
	Film Composers (John Williams, Hans Zimmer, Bernard Hermann)			
	Instrumentation for certain "moods"			
	Game Music (Koji Kondo, Martin O'Donnell)			
	Leitmotifs			
	<b>AoS5</b>	Pop Ballads		
		Pop music		
Rock Anthems				
Rock 'n' Roll				
Surf Music				
	Vocal Techniques e.g Falsetto, Descant, Vibrato, Portamento/Glissando, Slides, Shout-singing, Syllabic, Melismatic, Harmony, Unison			
	Guitar Techniques e.g Distortion, Wah-wah, Chorus, Amplification, Electric, Fills, Riffs, Improvised			
	Electronic Techniques e.g Vocoder, Reverb, Delay, Echo			
<b>General Musical Knowledge You Need to Know</b>				
<b>Score-tasks</b>	<b>Reading time signatures/ working out beats in a bar by looking at note lengths.</b>			
	<b>Following reading the melody on a score while listening to the music.</b>			
	<b>Looking for sharps, flats, and natural signs. Looking for which line or space of music (which note) is marked with sharps or flats in the key signature at the start of each line of music.</b>			
	<b>Looking for similar ascending or descending sequences/patterns in the music.</b>			
<b>MAD TSHIRT</b>	<b>Melody- decoration, intervals, sequences, scales, arpeggios, ornaments, conjunct/disjunct movement, imitation.</b>			
	<b>Modes and other scales (Raga, pentatonic)</b>			
	<b>Articulation- staccato or legato</b>			
	<b>Dynamics- crescendo, diminuendo/decrescendo, PP,P,MP,MF,F,FF.</b>			

	<b>Textures- Polyphonic, Heterophonic/Melody and Accompaniment, Homophonic, Monophonic, Contrapuntal.</b>		
	<b>Timbre- types of sound e.g breathy, airy, clean/clear, bright, metallic, wooden, muffled, muted, dull, plucked, strummed, bowed.</b>		
	<b>Tonality- Major, Minor, Modal.</b>		
	<b>Structures for each genre</b>		
	<b>Harmony- Types of chords (rich, chromatic/dissonant, primary, block, broken)</b>		
	<b>Cadences: Perfect, Imperfect, Plagal</b>		
	<b>Instrumentation</b>		
	<b>Rhythms- on-beat, off-beat/syncopated, cyclic rhythms, ostinato, cross-rhythms, polyrhythms, mono-rhythms.</b>		
	<b>Tempo (fast/slow) largo, andante, allegro, moderato, presto?</b>		