

GCSE Music- Listening and Appraising exam Confidence Grid

Paper	Knowledge	Areas of weakness to target:	Confident I have learnt this knowledge
Listening and Appraising Exam Areas of Study			
AoS1	Solo performance		
	Ensemble performance (1 minute or more)		
	Free-composition (pop music)		
	Set-brief composition (Samba/Film/Classical)		
	Print-screen annotations for free composition		
	Print-screen annotations for set-brief composition		
AoS2	Baroque Solo Concerto (1600-1750)		
	Baroque Concerto Grosso (1600-1750)		
	Classical Solo Concerto (1750-1820)		
	Romantic Solo Concerto (1820-1900)		
	Ornaments		
	Relevant Composers. Concert venues e.g church, concert hall		
AoS3	Hindustani Indian Classical Music/ The Raga		
	Bhangra music		
	Greek Music		
	Palestinian Music		
	Israeli Music		
	West-African Music		
	Caribbean Calypso		
	Samba Music		
AoS4	Film Music common techniques		
	Film Composers (John Williams, Hans Zimmer, Bernard Hermann)		
	Instrumentation for certain "moods"		
	Game Music (Koji Kondo, Martin O'Donnell)		
	Leitmotifs		
AoS5	Pop Ballads		
	Pop music		
	Rock Anthems		
	Rock 'n' Roll		
	Surf Music		
	Vocal Techniques e.g Falsetto, Descant, Vibrato, Portamento/Glissando, Slides, Shout-singing, Syllabic, Melismatic, Harmony, Unison		
	Guitar Techniques e.g Distortion, Wah-wah, Chorus, Amplification, Electric, Fills, Riffs, Improvised		
	Electronic Techniques e.g Vocoder, Reverb, Delay, Echo		
General Musical Knowledge You Need to Know			

Score-tasks	Reading time signatures/ working out beats in a bar by looking at note lengths.		
	Following reading the melody on a score while listening to the music.		
	Looking for sharps, flats, and natural signs. Looking for which line or space of music (which note) is marked with sharps or flats in the key signature at the start of each line of music.		
	Looking for similar ascending or descending sequences/patterns in the music.		
MAD TSHIRT	Melody- decoration, intervals, sequences, scales, arpeggios, ornaments, conjunct/disjunct movement, imitation.		
	Modes and other scales (Raga, pentatonic)		
	Articulation- staccato or legato		
	Dynamics- crescendo, diminuendo/decrescendo, <i>PP,P,MP,MF,F,FF.</i>		
	Textures- Polyphonic, Heterophonic/Melody and Accompaniment, Homophonic, Monophonic, Contrapuntal.		
	Timbre- types of sound e.g breathy, airy, clean/clear, bright, metallic, wooden, muffled, muted, dull, plucked, strummed, bowed.		
	Tonality- Major, Minor, Modal.		
	Structures for each genre		
	Harmony- Types of chords (rich, chromatic/dissonant, primary, block, broken)		
	Cadences: Perfect, Imperfect, Plagal		
	Instrumentation		
	Rhythms- on-beat, off-beat/syncopated, cyclic rhythms, ostinato, cross-rhythms, polyrhythms, mono-rhythms.		
	Tempo (fast/slow) largo, andante, allegro, moderato, presto?		