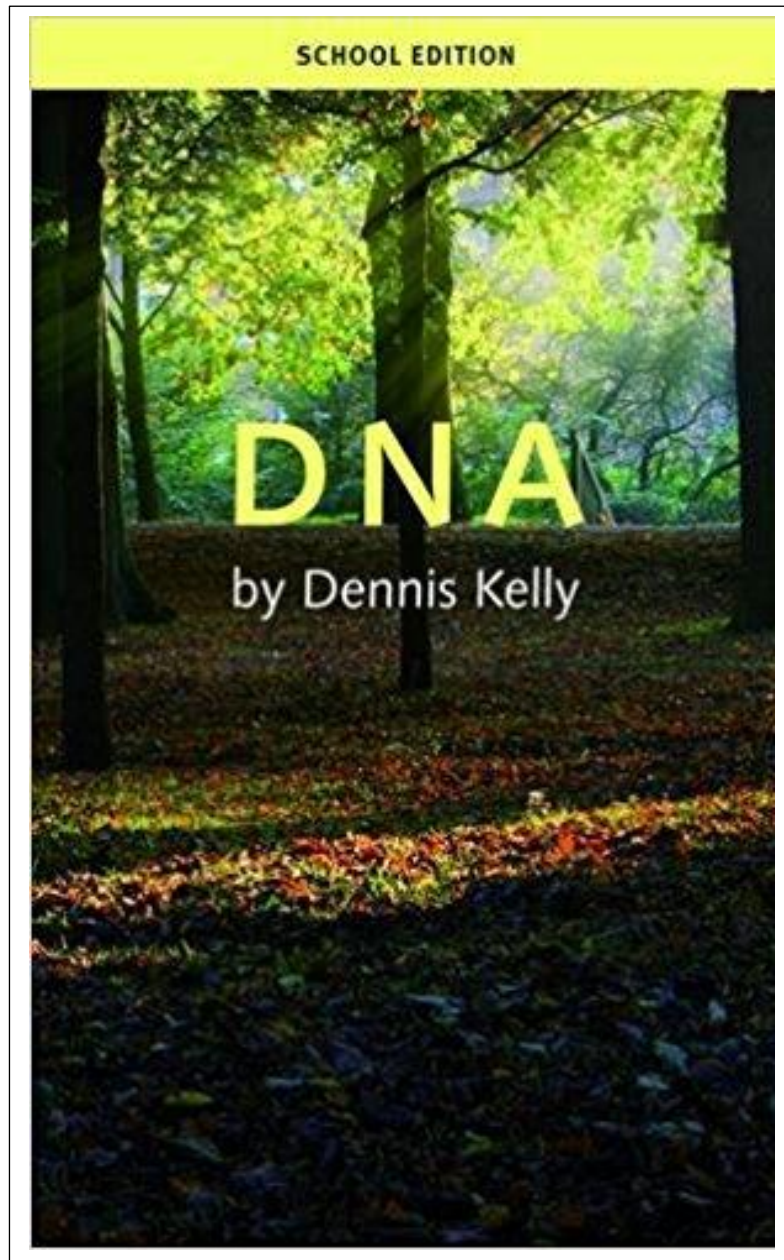


Revision Guide



Starting the exam the right way

As soon as the exam begins look at the front page and find out where the D.N.A. questions start from.

On the first page of your questions you will see:

Questions (a) to (c) are based on the following extract.
Read from: **page 15** *Richard: He's Dead*.
to: **page 17** *John Tate: Or what?*.

The page numbers will always be highlighted and where you need to read from and till. (Remember A,B and C are about this section ONLY)

A:

This question will ask you to think like the director and will be about the rehearsal process.

You will have to explain your ideas and say why you think they would be useful in creating a detailed character.

B:

This section gets you to think about a characters feelings, emotions and how they act and react.

The two big parts about this question is making sure you include a QUOTE and then explain the reasons why you have chosen it.

And describing a costume, lights or sound