



Specimen 2 foundation speaking

role plays and photocards

Name: _____

Class: _____

Date: _____

Time:

Marks:

Comments:

Q1.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles de la famille et des amis avec ton ami(e) français(e).

- Membre de ta famille – description (**deux** détails).
- Ta famille – ton opinion.
- Activité avec ta famille (**un** détail)
- !
- ? Meilleur(e) ami(e).

Q2.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles du collègue avec ton ami(e) français(e).

- Emploi du temps (**un** détail).
- !
- Difficulté au collège – **une** raison.
- Déjeuner – une activité (**un** détail).
- ? Matière favorite.

Q3.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – ! – you will have to respond to something you have not prepared.

When you see this – ? – you will have to ask a question.

Tu parles du collègue avec ton ami(e) français(e)

- Ton collègue (**un** détail).
- Devoirs – ton opinion.

- Jour préféré – **une** raison.
- **!**
- ? Uniforme scolaire.

Q4.

Candidate's Role

Your teacher will play the part of the employee and will speak first.

You should address the employee as vous.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans un hôtel en France.

- Sorte de chambre (**un** détail).
- **!**
- Raison pour votre visite (**un** détail).
- Aujourd'hui – une activité (**un** détail).
- ? Parking – hôtel.

Q5.

Candidate's Role

Your teacher will play the part the employee and will speak first.

You should address the employee as vous

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec l'employé(e) dans un office de tourisme en France.

- Attraction à visiter (**un** détail).
- Heure de la visite.
- **!**
- Votre opinion de la région.
- ? Visites guidés.

Q6.

Candidate's Role

Your teacher will play the part of your French friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles de la technologie et des réseaux sociaux avec ton ami(e) français(e).

- Internet – **une** activité.
- Internet – danger (**un** détail).
- Facebook – ton opinion.
- **!**
- ? Technologie à la maison.

Q7.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school / college.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- C'est une bonne idée d'avoir un uniforme scolaire ? Pourquoi / pourquoi pas ?
- Qu'est-ce que tu as fait comme devoirs hier ?

Q8.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Que penses-tu des sports d'hiver ? Pourquoi ?
- Parle-moi de ce que tu as fait pendant les dernières vacances ?

Q9.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **free time activities**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Quel est ton sport préféré ? Pourquoi ?
- Quel(s) sport(s) as-tu fait(s) la semaine dernière ?

Q10.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **healthy / unhealthy living**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Tu aimes faire du jogging ? Pourquoi / pourquoi pas ?
- Qu'est-ce que tu as fait récemment pour rester en forme ?

Q11.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **education post-16**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Qu'est-ce que tu vas faire en septembre prochain ?
- Quels sont les avantages d'aller à l'université ?

Q12.

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **technology in everyday life**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Comment est-ce que tu restes en contact avec tes amis ?
- Comment as-tu utilisé la technologie la semaine dernière ?

Mark schemes

Q1.

For general marking of this question please refer to the [Marking Guidance](#).

Q2.

For general marking of this question please refer to the [Marking Guidance](#).

Q3.

For general marking of this question please refer to the [Marking Guidance](#).

Q4.

For general marking of this question please refer to the [Marking Guidance](#).

Q5.

For general marking of this question please refer to the [Marking Guidance](#).

Q6.

For general marking of this question please refer to the [Marking Guidance](#).

Q7.

For general marking of this question please refer to the [Marking Guidance](#).

Q8.

For general marking of this question please refer to the [Marking Guidance](#).

Q9.

For general marking of this question please refer to the [Marking Guidance](#).

Q10.

For general marking of this question please refer to the [Marking Guidance](#).

Q11.

For general marking of this question please refer to the [Marking Guidance](#).

Q12.

For general marking of this question please refer to the [Marking Guidance](#).

Notes

Q1.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles avec ton ami(e). Moi, je suis ton ami(e)*

- 1 Ask the candidate to give **two** details about a member of his / her family.
Parle-moi de quelqu'un dans ta famille.
- 2 Allow the candidate to give **two** details about a member of his / her family.
Ask the candidate what he / she thinks about his / her family. (Elicit **one** opinion).
Que penses-tu de ta famille ?
- 3 Allow the candidate to give **one** opinion about his / her family.
Ask the candidate what he / she does with his / her family. (Elicit **one** activity).
Qu'est-ce que tu fais en famille ?
- 4 Allow the candidate to give one activity he / she does with his / her family.
! Ask the candidate if he/she prefers going out with friends or family.
Préfères-tu sortir avec ta famille ou tes amis ?
- 5 Allow the candidate to say whether he / she prefers going out with his/her friends or family.
Ah bon.
? Allow the candidate to ask you something about your best friend.
Give an appropriate answer.

Q2.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles du collège avec ton ami(e). Moi, je suis ton ami(e)*

- 1 Ask the candidate about his/her timetable. (Elicit **one** detail).
Et ton emploi du temps ?
- 2 Allow the candidate to give **one** detail about his / her timetable.
! Ask the candidate about his / her results at school. (Elicit **one** opinion).
Comment sont tes résultats scolaires ?
- 3 Allow the candidate to give one opinion about his / her results.

Ask the candidate about what he / she finds difficult at school and why.

Qu'est-ce que tu trouves difficile au collège ? Pourquoi ?

- 4 Allow the candidate to say what he / she finds difficult at school and why.

Ask the candidate what he / she does at lunchtime. (Elicit **one** detail).

Qu'est-ce que tu fais pendant l'heure du déjeuner ?

- 5 Allow the candidate to give **one** detail about what he / she does at lunchtime.

Ah bon.

? Allow the candidate to ask you a question about your favourite subject.

Give an appropriate answer.

Q3.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles du collège avec ton ami(e). Moi, je suis ton ami(e).*

- 1 Ask the candidate about his / her school. (Elicit **one** detail).

Et ton collège ?

- 2 Allow the candidate to give **one** detail about his / her school.

Ask the candidate what he / she thinks about homework. (Elicit **one** opinion)

Que penses-tu des devoirs ?

- 3 Allow the candidate give **one** opinion about homework.

Ask the candidate what his / her favourite day is and why.

Quel est ton jour préféré ? Pourquoi ?

- 4 Allow the candidate to say what his / her favourite day is and why.

! Ask the candidate what he / she does at lunchtime. (Elicit **one** detail).

Que fais-tu pendant l'heure du déjeuner ?

- 5 Allow the candidate to give **one** detail about what he / she does at lunchtime.

Ah bon.

? Allow the candidate to ask you a question about school uniform.

Give an appropriate answer.

Q4.

You must begin the role-play by using the introductory text below.

Introductory text: *Vous parlez avec un(e) employé(e) dans un hôtel en France. Moi, je suis l'employé(e).*

- 1 Greet the candidate.

Bonjour Monsieur / Mademoiselle.

- 2 Allow the candidate to give the detail about the sort of room(s) he / she wants.

! Ask the candidate how long he / she wants to stay.

C'est possible. Vous voulez rester combien de temps ?

- 3 Allow the candidate to say how long he / she wants to stay.

Ask the candidate why he / she is in the area. Elicit **one** detail.

Ah oui. Pourquoi est-ce que vous êtes dans la région ?

- 4 Allow the candidate to give one detail about why he / she is in the area.

Ask the candidate what he / she is doing today. Elicit **one** detail.

Qu'est-ce que vous faites aujourd'hui ?

- 5 Allow the candidate to give **one** detail about what he / she is doing today.

Ah bon

? Allow the candidate to ask you a question about parking at the hotel.

Give an appropriate answer.

Q5.

You must begin the role-play by using the introductory text below.

Introductory text: *Vous parlez avec l'employé(e) dans un office de tourisme en France. Moi, je suis l'employé(e).*

- 1 Ask the candidate if you can help.

Bonjour Monsieur / Mademoiselle, je peux vous aider ?

- 2 Allow the candidate to say which attraction he / she wants to visit. (Elicit **one** detail)

Ask the candidate when he / she wants to visit the attraction.

Quand voulez-vous visiter (+ attraction) ?

- 3 Allow the candidate to say when he / she wants to visit the attraction.

! Ask the candidate where he / she is staying.

C'est possible, ça. Où restez-vous en ce moment ?

- 4 Allow the candidate to say where he / she is staying.

Ask the candidate what he / she thinks of the area.

Que pensez-vous de la région ?

- 5 Allow the candidate to give his / her opinion of the area.

Ah bon

? Allow the candidate to ask you about a question about guided tours.

Give an appropriate response.

Q6.

You must begin the role-play by using the introductory text below.

Introductory text: *Tu parles de la technologie et des réseaux sociaux avec ton ami(e).
Moi, je suis ton ami(e).*

- 1 Ask the candidate what he / she does on the internet. (Elicit **one** activity).

Tu utilises l'Internet ?

- 2 Allow the candidate to say **one** activity he / she does on the internet.

Ask the candidate what he / she thinks is dangerous about the internet. (Elicit **one** detail).

Quels sont les dangers de l'Internet ?

- 3 Allow the candidate to give one detail about what he / she thinks is dangerous about the internet.

Ask the candidate what he / she thinks about Facebook. (Elicit **one** opinion).

Que penses-tu de Facebook ?

- 4 Allow the candidate to give **one** opinion about Facebook.

! Ask the candidate how often he / she uses a computer in school.

Quand est-ce que tu utilises les ordinateurs au collège ?

- 5 Allow the candidate to say how often he / she uses a computer in school.

Ça me semble bien.

? Allow the candidate to ask you a question about your use of technology at home.

Give an appropriate answer.

Q7.

Theme: Current and future study and employment

Topic: Life at school / college

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- C'est une bonne idée d'avoir un uniforme scolaire ? Pourquoi / pourquoi pas ?
- Qu'est-ce que tu as fait comme devoirs hier ?
- Que penses-tu de ton collègue ?
- Que fais-tu normalement pendant la récréation ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q8.

Theme: Local, national, international and global areas of interest

Topic: Travel and tourism

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Que penses-tu des sports d'hiver ? Pourquoi ?

- Parle-moi de ce que tu as fait pendant les dernières vacances.
- Est-ce qu'il est préférable de visiter une ville ou passer du temps à la plage ? Pourquoi ?
- Qu'est-ce que tu aimes faire le soir en vacances ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

Remember

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Q9.

Theme: Identity and culture

Topic: Free time activities

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Quel est ton sport préféré ? Pourquoi ?
- Quel(s) sport(s) as-tu fait(s) la semaine dernière ?
- Qu'est-ce qu'il y a pour les jeunes dans ta ville ?
- A part le sport, qu'est-ce que tu aimes faire le week-end ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time

should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q10.

Theme: Local, national, international and global areas of interest

Topic: Social issues

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Tu aimes faire du jogging ? Pourquoi / pourquoi pas ?
- Qu'est-ce que tu as fait récemment pour rester en forme ?
- A part l'exercice, qu'est-ce qu'il faut faire pour être en forme ?
- Que penses-tu des cigarettes ?

General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must

prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Q11.

Theme: Current and future study and employment

Topic: Education post-16

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Qu'est-ce que tu vas faire en septembre prochain ?
- Quels sont les avantages d'aller à l'université ?
- Quelles matières sont les plus utiles pour toi ? Pourquoi ?
- Que penses-tu de faire un apprentissage ?

General Conversation

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- Identity and culture
- Local, national, international and global areas of interest

Remember

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Q12.

Theme: Identity and culture

Topic: Technology in everyday life.

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Comment est-ce que tu restes en contact avec tes amis ?
- Comment as-tu utilisé la technologie la semaine dernière ?
- Quels sont les avantages d'Internet ?
- Tu préfères les portables ou les tablettes ?

General Conversation

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Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'